Francisco López Capillas

Edited by

Jessica Eucker & Oliver Doyle

EDITION MVSICA ANTICA

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Editor's Note

Francisco López Capillas (1608 - 1674) has been called the 'first great native-New-World composer'.[1] To this day the most extensive research on Capillas and his work has been conducted by Lester D. Brothers, who has written extensively on music in the Spanish possessions of the Americas, and who redacted an article on Capillas' *Missa Super Scalam Aretinam* from his doctoral thesis.[2]

Capillas was born in Mexico City, and admitted to the choir of Mexico City Cathedral in 1625. By 1643 he was assistant organist at Puebla Cathedral, leaving in 1648. There is no trace of his activity between this date and 1654, when he presented a collection of his works, amongst which was the *Missa Super Scalam Aretinam* to the authorities of Mexico City Cathedral. A little over one month later he was appointed choirmaster and principal organist after the timely death of the incumbent Fabian Ximeno. He continued as choirmaster until his death in 1674. His output includes no less than eight mass and magnificat settings, and a handful of motets can be attributed to him.

The Hexachord Mass

Capillas' *Missa Super Scalam Aretinam* is one of many extant 'Hexachord Masses' utilising the solemnisation system described by Guido of Arezzo (c. 991 – after 1033) as a thematic basis; Capillas weaves ascending and descending 6 note scales throughout the mass, often structured over the use of a hexachord as a *cantus firmus* in one of the parts. Such use of the hexachord was particularly popular in the seventeenth century, whether appearing in *solfege*-based puns in secular song, mass settings or instrumental toccatas and fantasias *supra ut-re-mi-fa-so-la*. Capillas' setting, however, verges on what Brothers describes as 'obsolescence'.[3] The entire mass is composed in *tempus perfectum*, a practice so outdated that it apparently received no small amount of criticism from the singers of Mexico City Cathedral: in a *Declaracion de la Missa*, surviving as a preface to the *Missa* in the choirbook *Mexico City Cathedral VII*, Capillas writes that "Some people criticised this work and to satisfy them, I shall put here the authorities of great masters from whom I learned what has been worked out."[4] As part of his defence, he also points to six examples in the mass of passages where mensural difficulties were apparently insurmountable without explanation; for each, his cites examples from Richafort, Palestrina,

[1] Lester D. Brothers. "Francisco LÓpez Capillas, First Great Native New-World Composer: Reflections on the Discovery of His Will". Inter-American Music Review 10, no. 3, 1989, 101-118. 115.

[2] Lester D. Brothers. "A New-World Hexachord Mass by Francisco López Capillas". *Anuario Interamericano de Investigacion Musical*, Vol. 9 (1973), pp. 5-44. Brothers' thesis, *The Hexachord Mass: 1600-1720*. University of California, 1973) focuses more widely on the Hexachord Mass in in the seventeenth and early eighteenth centuries.

[3] Brothers, 1973, 18.

[4] Ibid.

Loyola and Morales amongst others to justify his usage.[5]

The Edition

This edition represents the first typeset edition of the *Missa Super Scalam Aretinam*, based on the copy preserved in M. 2428 at the Madrid Biblioteca Nacional. In *imperfecting* difficult passages, we have followed Brothers' analysis of Capillas' *Declaracion*.[6] The underlay contained in M. 2428 is remarkably precise, if inconsistent, and we have replicated it in its entirety, with the underlay italicised in cases where iteration marks are found in the manuscript. Spelling largely accords with conventional usage, but such divergences as 'terrae' rather than 'terra' in the Gloria have been preserved. Punctuation has been added in accordance with modern usage in order to improve readability, though capitalisation of the Credo's 'Et Incarnatus Est' has been preserved.

Where the Gloria and Credo were effectively divided into movements in the manuscript source, we have chosen not to split systems, and instead mark such occasions with double barlines. As the Osana is set in a different prolation and as a canon, we have chosen to separate it from the Sanctus, and while preserving the instructions for working out the canon noted in M. 2428, we have also chosen to write it out in full.

No underlay or music for the ending of the Agnus Dei, 'dona nobis pacem', exists in M. 2428. This may be rectified by repeating the Agnus Dei in full, replacing iterations of 'miserere nobis' with 'dona nobis pacem'.

M. 2428 is sparing in supplying accidentals, and these we have suggested, in accordance with the rules of *Musica Ficta*, using accidentals above the note in question. Where accidentals are noted in M. 2428 but appear incongruous (such as in the Sanctus, bar 7, Altus II) we have bracketed them.

The nature of Capillas' theme and his strict adherence to preserving the integrity of its iterations leads to several difficult passages throughout the mass, and as such we have applied corrections only sparingly, and in cases where scribal error seemed obvious. These corrections are indicated by the use of small noteheads.

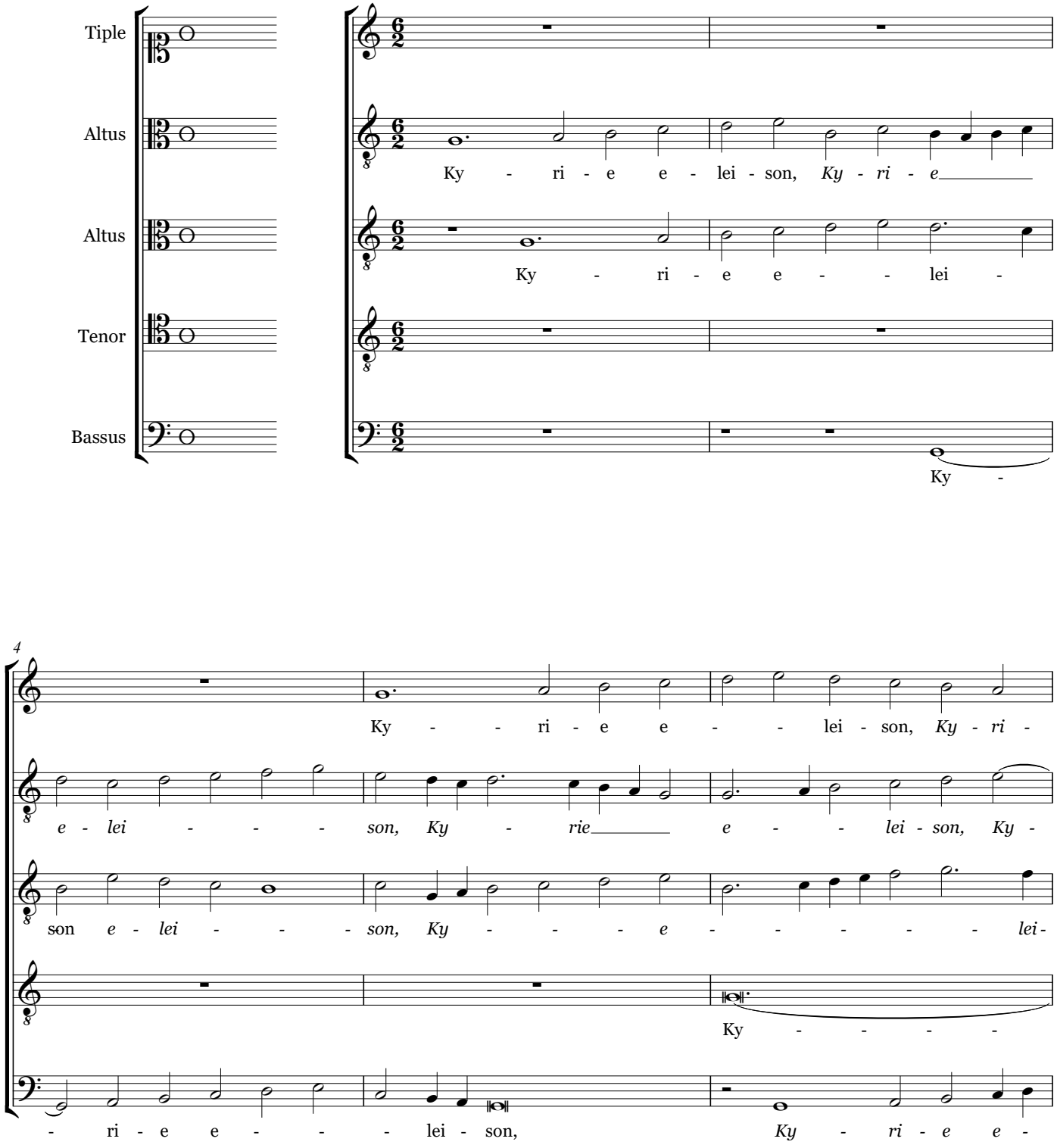
The *Missa* was given its first performance in modern times by Musica Antica Rotherhithe at Holy Trinity Church, Rotherhithe, London, on 16 December 2022. This edition was made possible by generous support from the Cavalli Foundation, which seeks to advance learning and education in the field of early music.

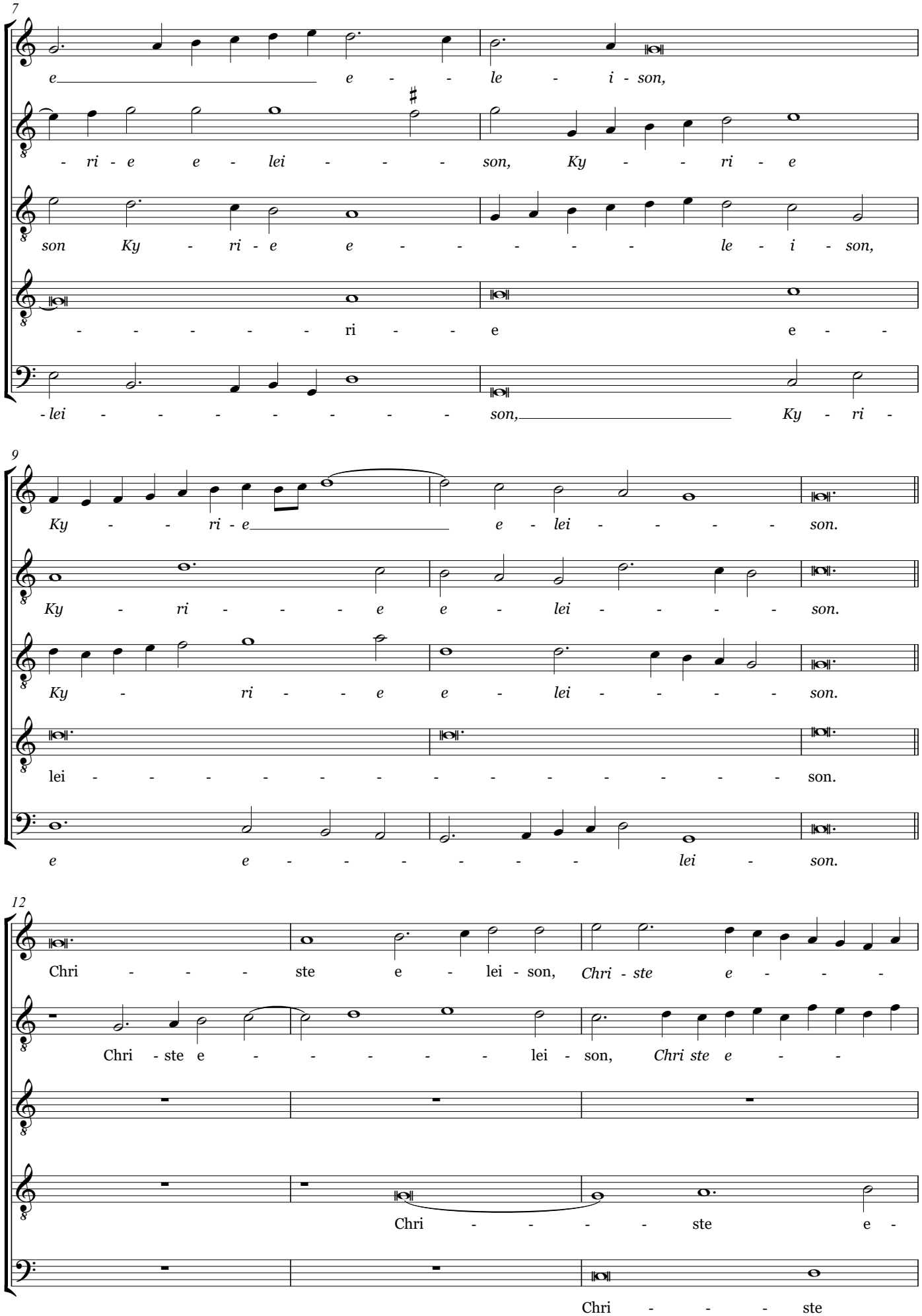
[5] Ibid, 39. Brothers reproduces Capillas' defence in full.

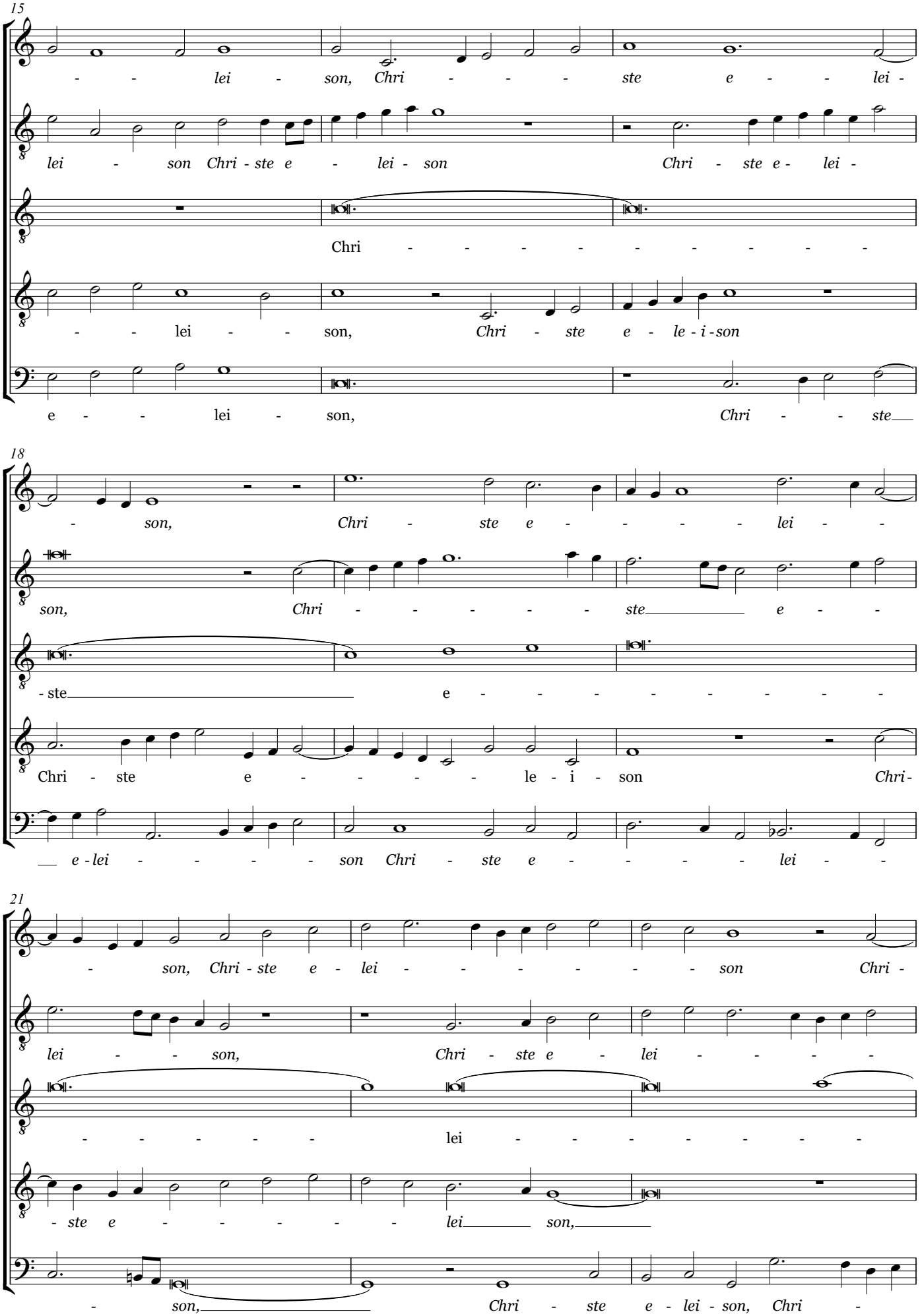
[6] Ibid, 19-21.

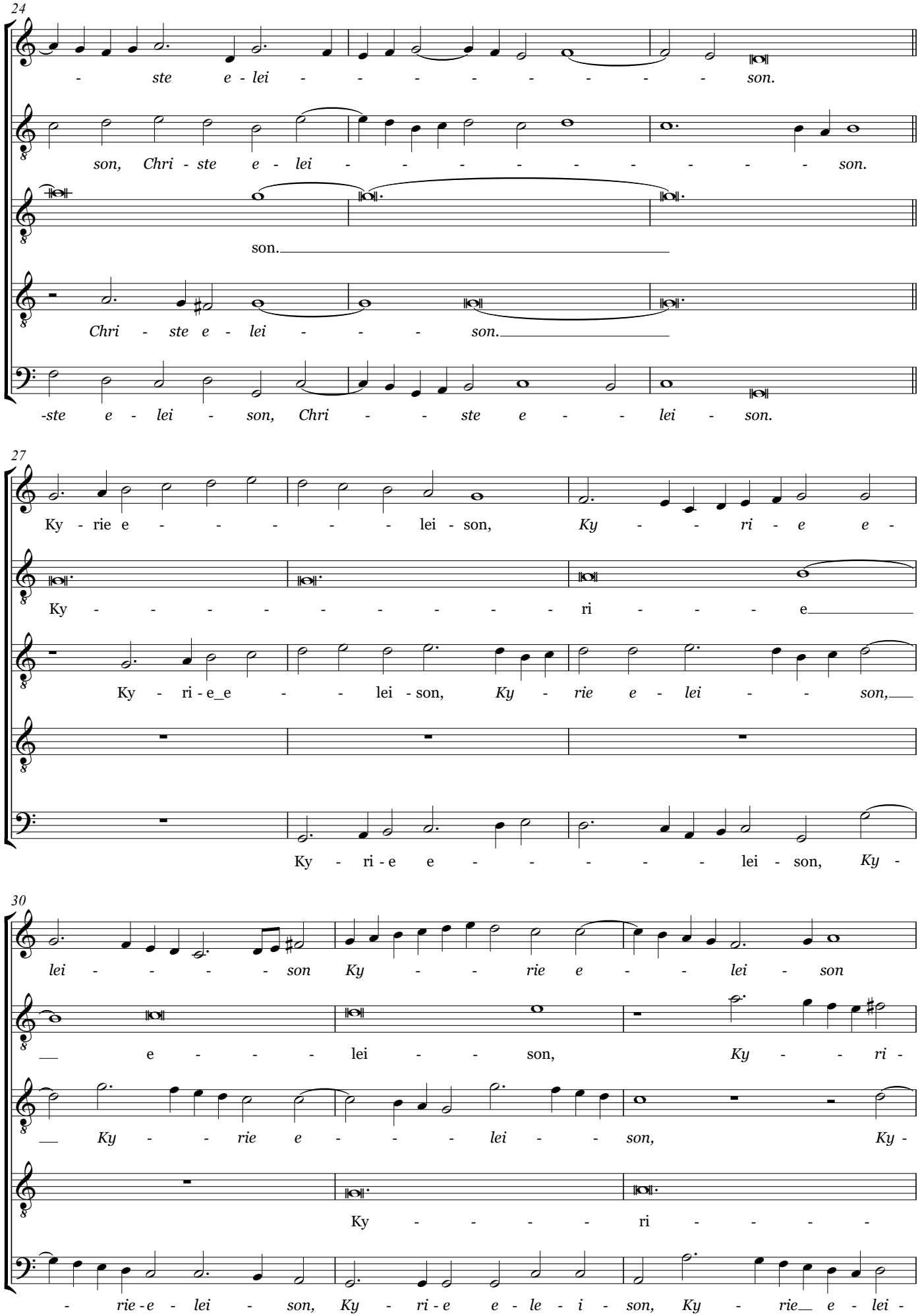
[K Y R I E]

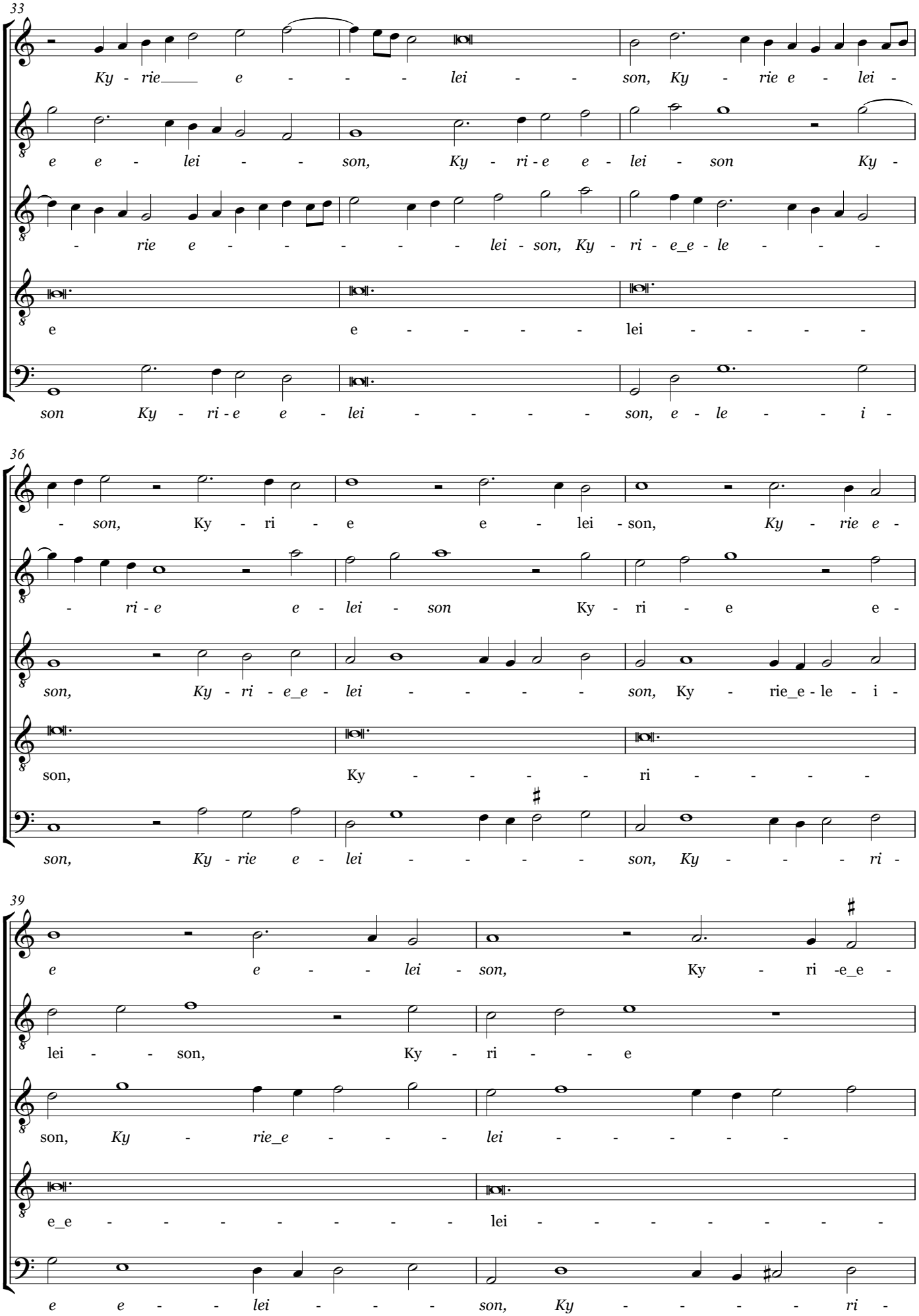
Francisco López Capillas (1608-1674)




7
e e - - le - i - son,
- ri - e e - lei - - - son, Ky - - ri - e
son Ky - ri - e e - - - - - le - i - son,
- - - - - - ri - - e e - -
- lei - - - - - - - - son, Ky - ri -
9
Ky - - ri - e e - lei - - - - - son.
Ky - ri - - - - e e - lei - - - - - son.
Ky - ri - - e e - lei - - - - - son.
lei - - - - - - - - - - - - - - - - - - - son.
e e - - - - - - - lei - son.
12
Chri - - - - ste e - lei - son, Chri - ste e - - - -
Chri - ste e - - - - - - lei - son, Chri ste e - - -
Chri - - - - ste e -
Chri - - - - ste


15
- - lei - son, Chri - - - ste e - - lei -
lei - son Chri - ste e - lei - son Chri - ste e - lei -
Chri - - - - - - - - - -
- - lei - - son, Chri - ste e - le - i - son
e - - lei - son, Chri - - ste
18
- son, Chri - ste e - - - - lei - -
son, Chri - - - - - - ste e - -
- ste e - - - - - - - - -
Chri - ste e - - - - le - i - son Chri -
e - lei - - - - - son Chri - ste e - - - - lei - -
21
- son, Chri - ste e - lei - - - - - - son Chri -
lei - - - son, Chri - ste e - lei - - - - -
- - - - - - lei - - - - - - - -
- ste e - - - - - lei son,
- son, Chri - ste e - lei - son, Chri -


24
- ste e - lei - - - - - - - - son.
son, Chri - ste e - lei - - - - - - - - - son.
son.
Chri - ste e - lei - - - son.
-ste e - lei - son, Chri - - ste e - - lei - son.
27
Ky - rie e - - - - - - lei - son, Ky - - ri - e e -
Ky - - - - - - - - - - ri - - - - e
Ky - ri - e_e - - lei - son, Ky - rie e - lei - - son,
Ky - ri - e e - - - - - lei - son, Ky -
30
lei - - - - - son Ky - - rie e - - lei - son
__ e - - - - lei - - son, Ky - - ri -
__ Ky - - rie e - - - - lei - - son, Ky -
Ky - - - - ri - - - -
- rie - e - lei - son, Ky - ri - e e - le - i - son, Ky - rie__ e - lei -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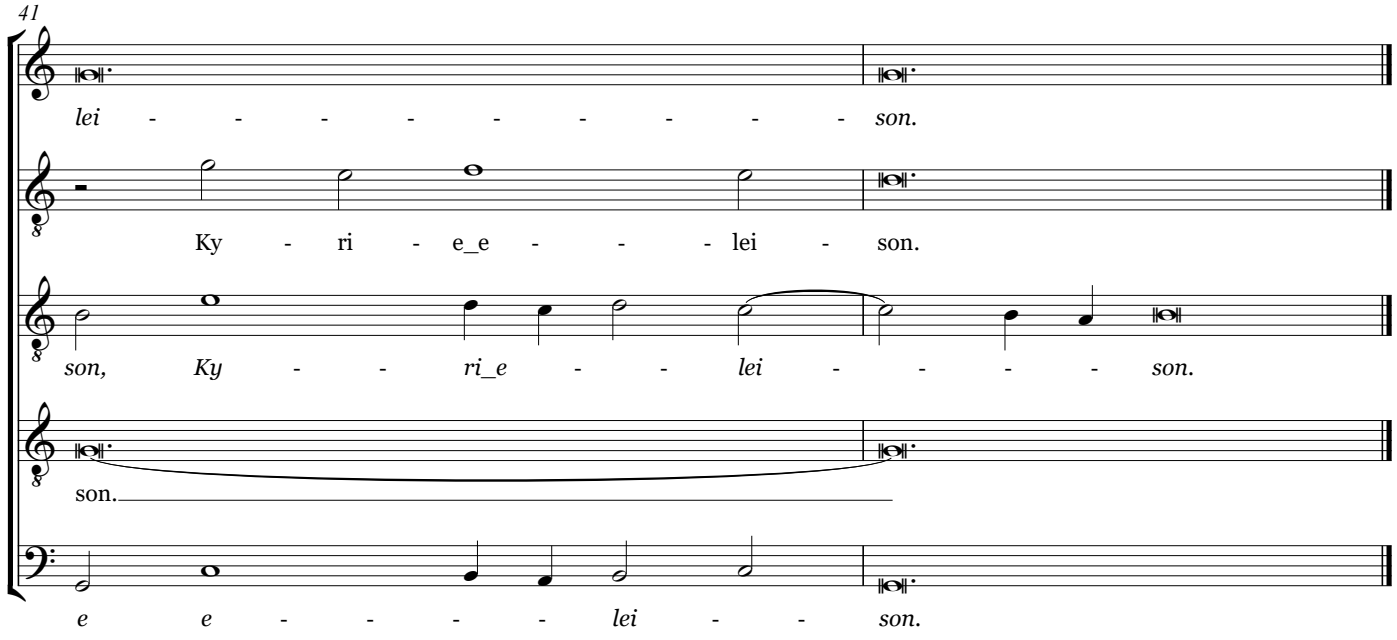
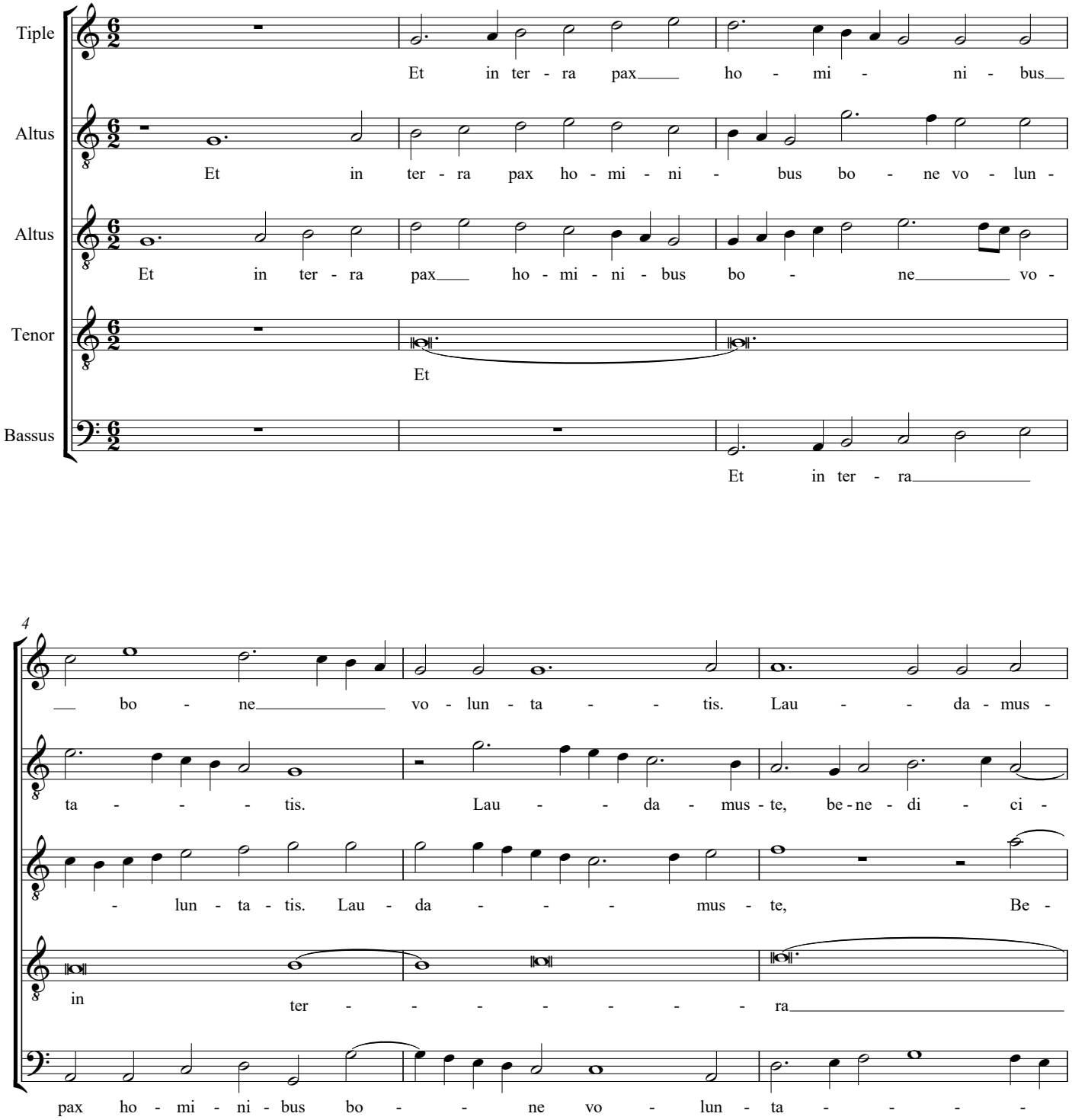
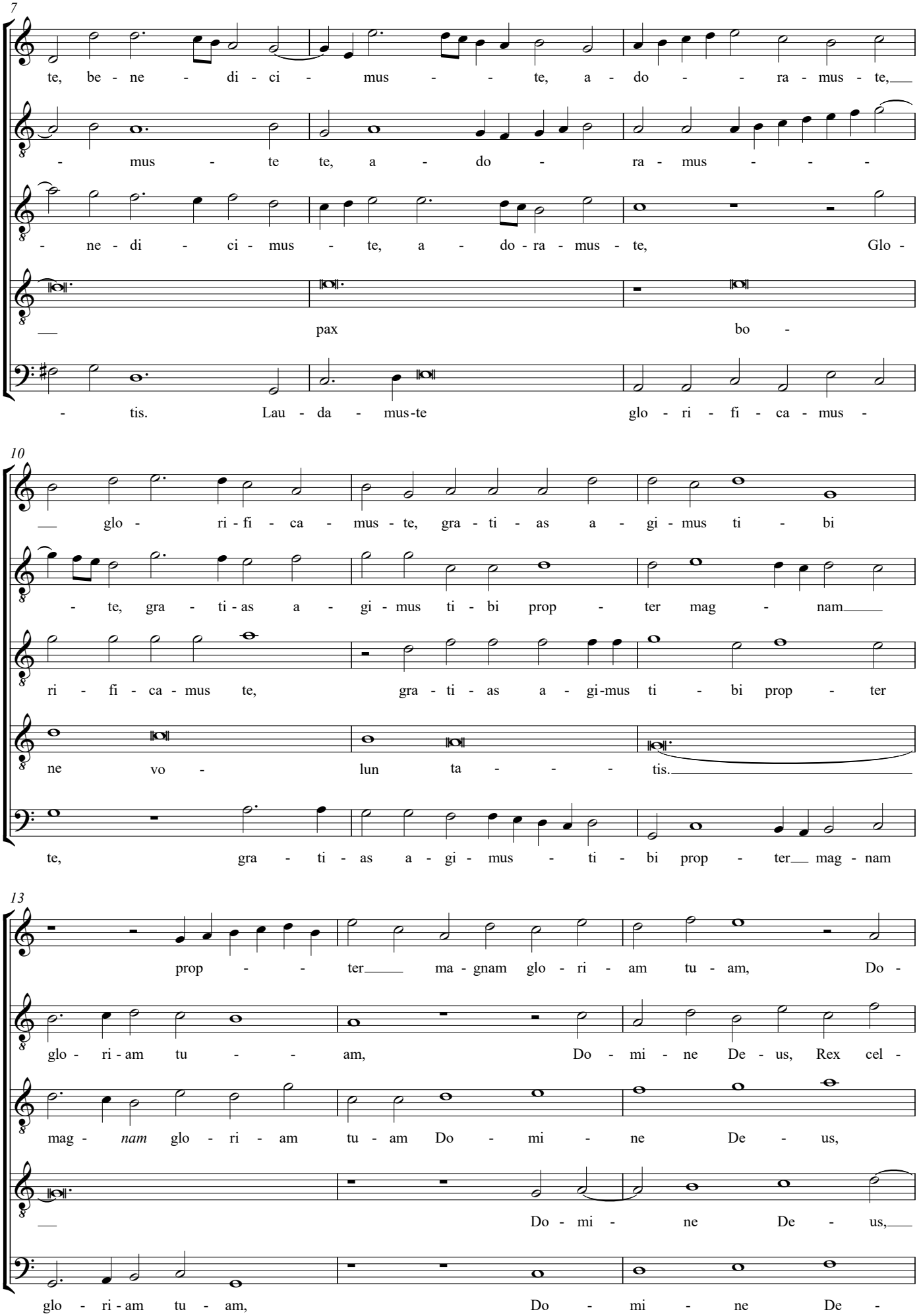
Ky - rie e - - - - lei - - son, Ky - rie e - lei -
e e - lei - - son, Ky - ri - e e - lei - son Ky -
- rie e - - - - - - lei - son, Ky - ri - e_e - le - - - -
e e - - - - - lei - - - - -
son Ky - ri - e e - lei - - - - - son, e - le - - - i -
36
- son, Ky - ri - e e - lei - son, Ky - rie e -
- ri - e e - lei - son Ky - ri - e e -
son, Ky - ri - e_e - lei - - - - - son, Ky - rie_e - le - i -
son, Ky - - - - - ri - - - - -
son, Ky - rie e - lei - - - - - son, Ky - - - - - ri -
39
e e - - - lei - son, Ky - ri - e_e -
lei - - - son, Ky - ri - - - e
son, Ky - rie_e - - - - lei - - - - - - -
e_e - - - - - - - - - lei - - - - - - - - -
e e - - - lei - - - - son, Ky - - - - - - ri -

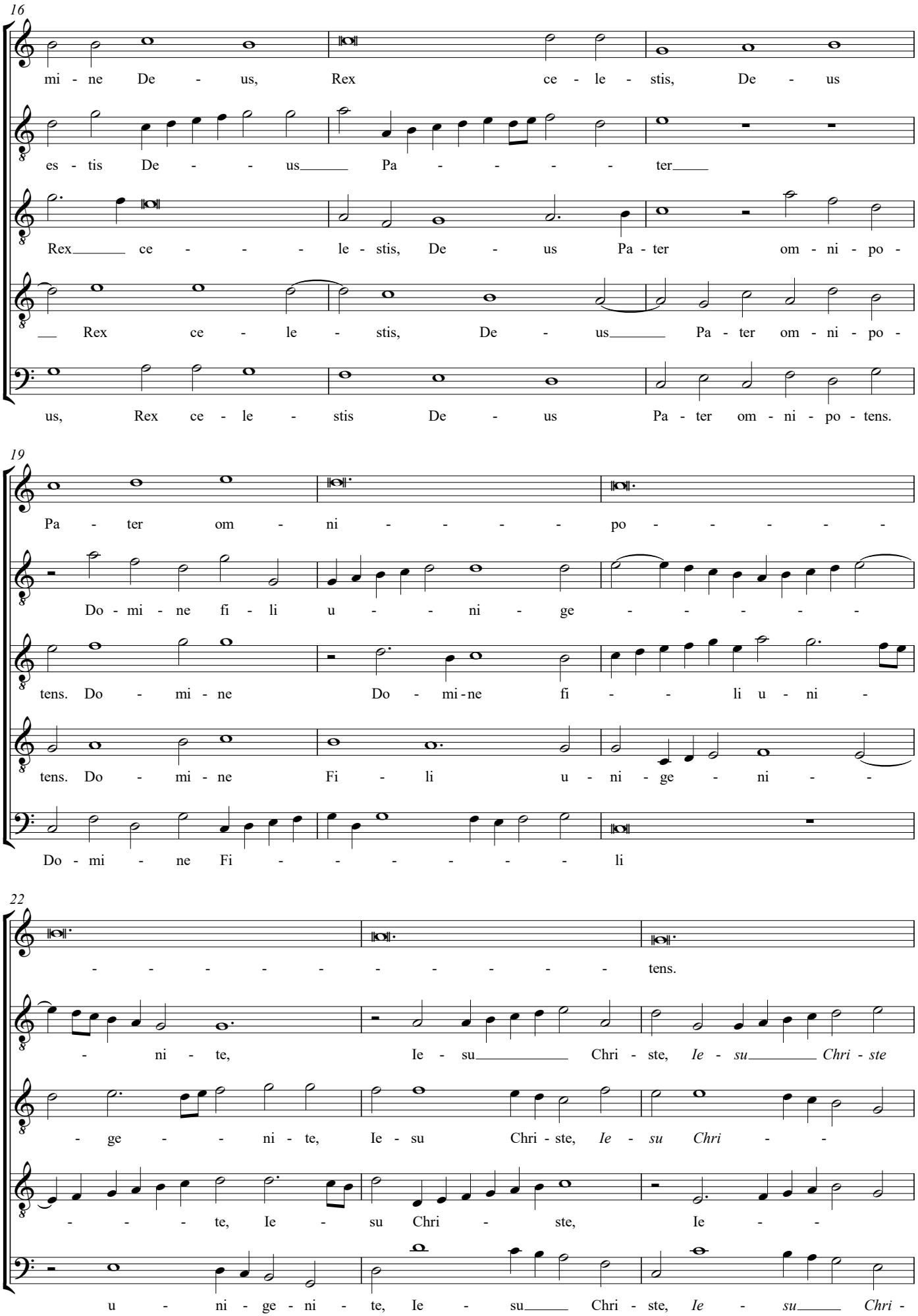

41
lei - - - - - - - - - son.
Ky - ri - e_e - - - lei - son.
son, Ky - - ri_e - - lei - - - - son.
son.
e e - - - - - lei - - son.

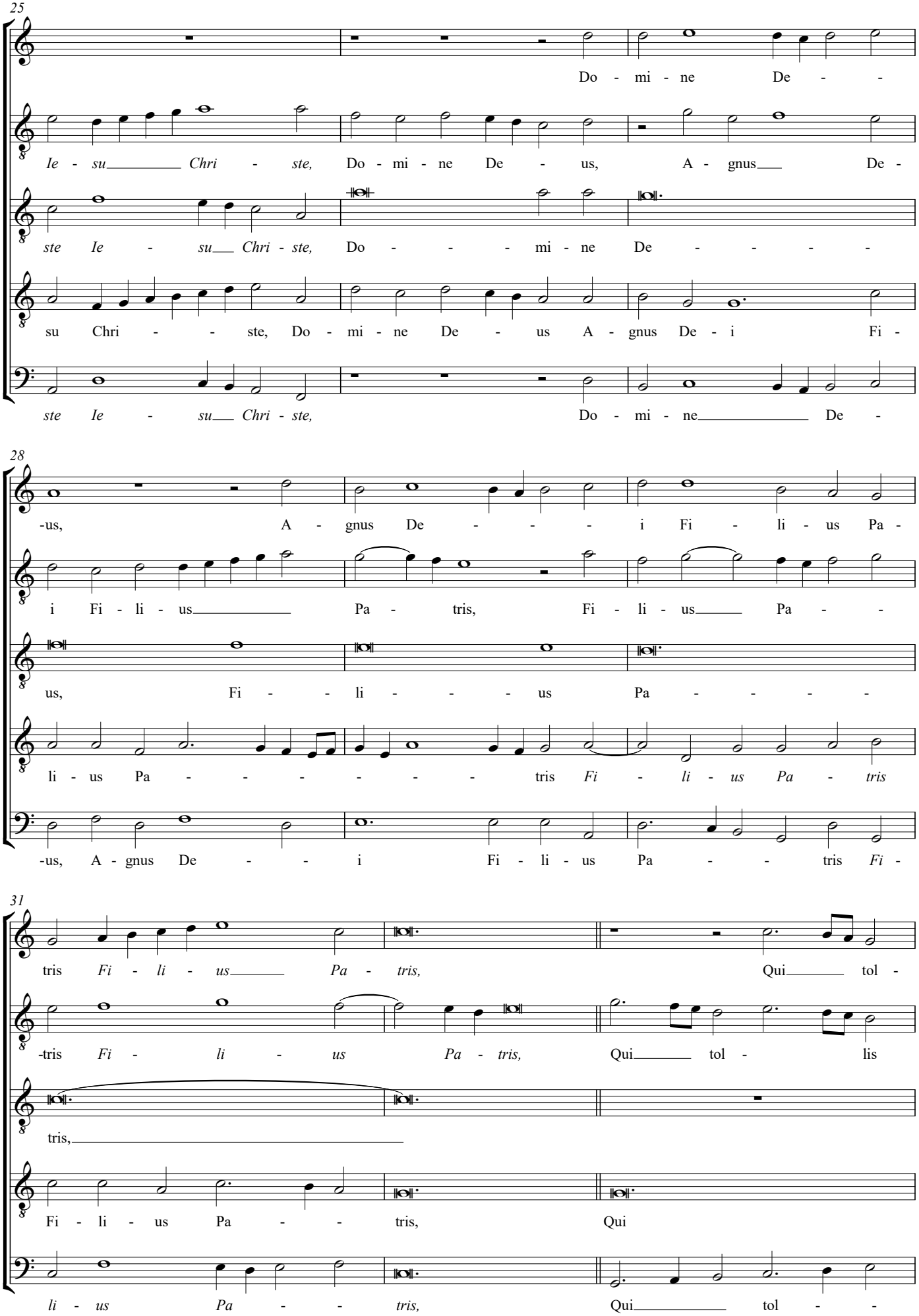
[G L O R I A]

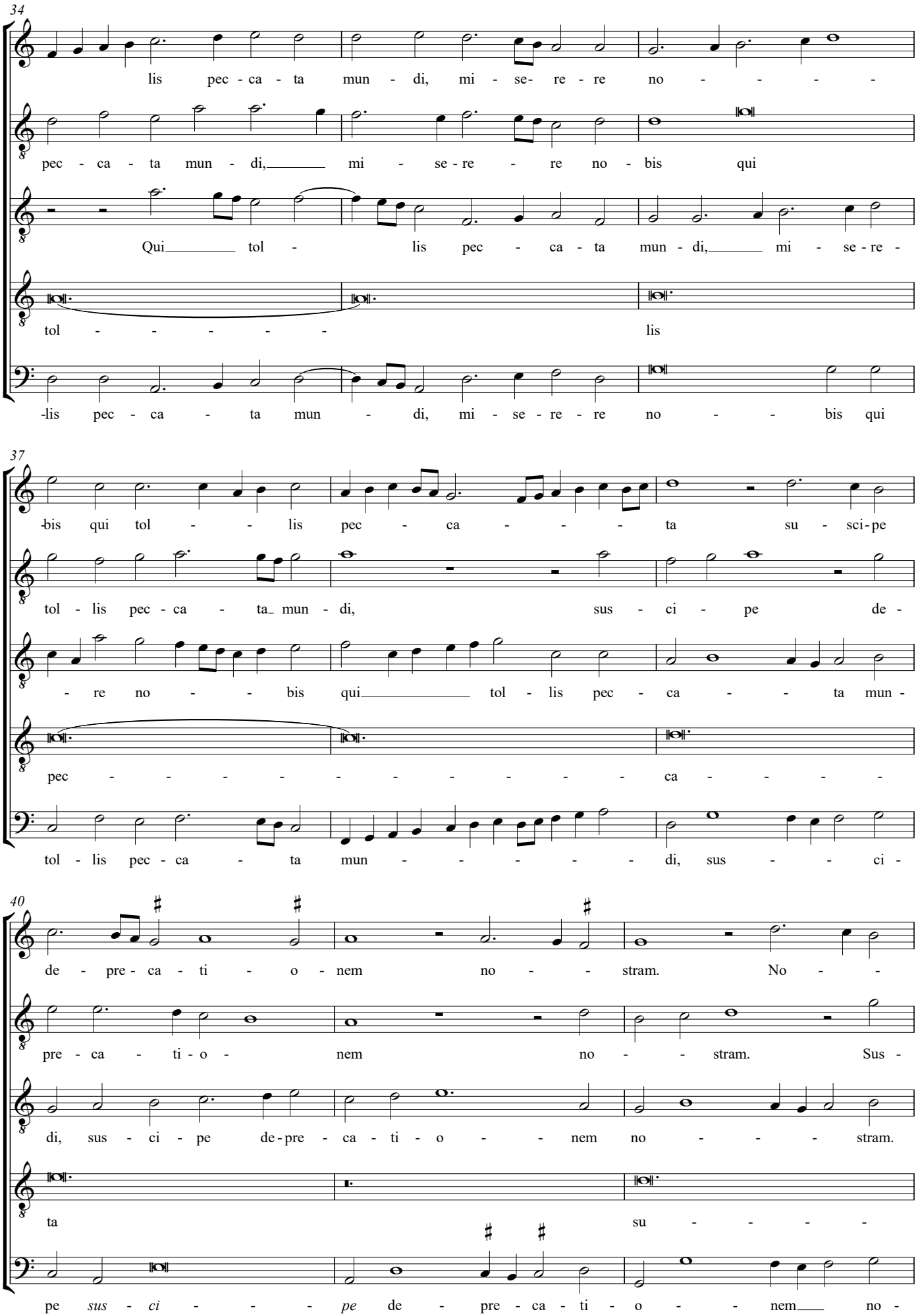
Gloria in excelsis Deo

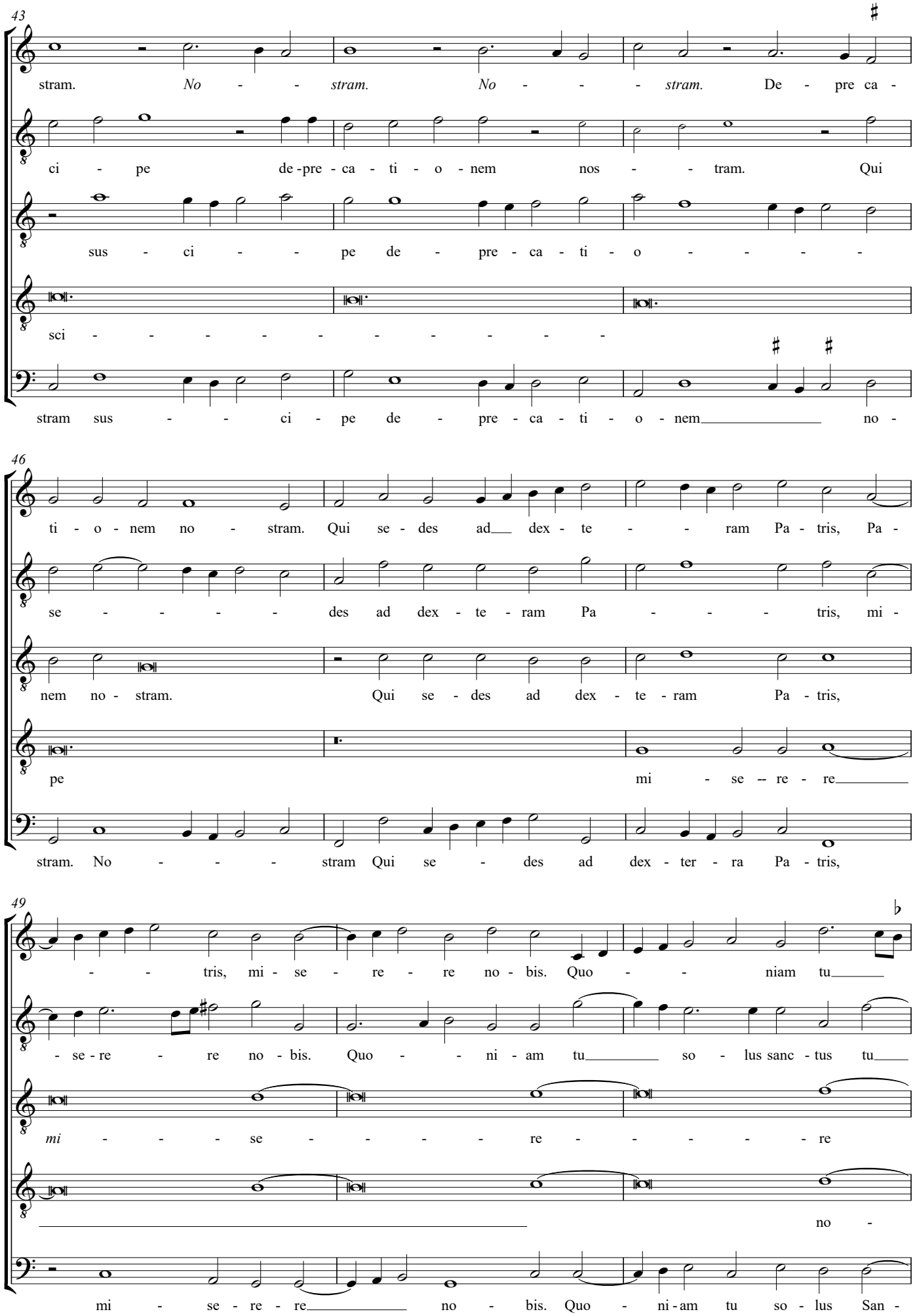


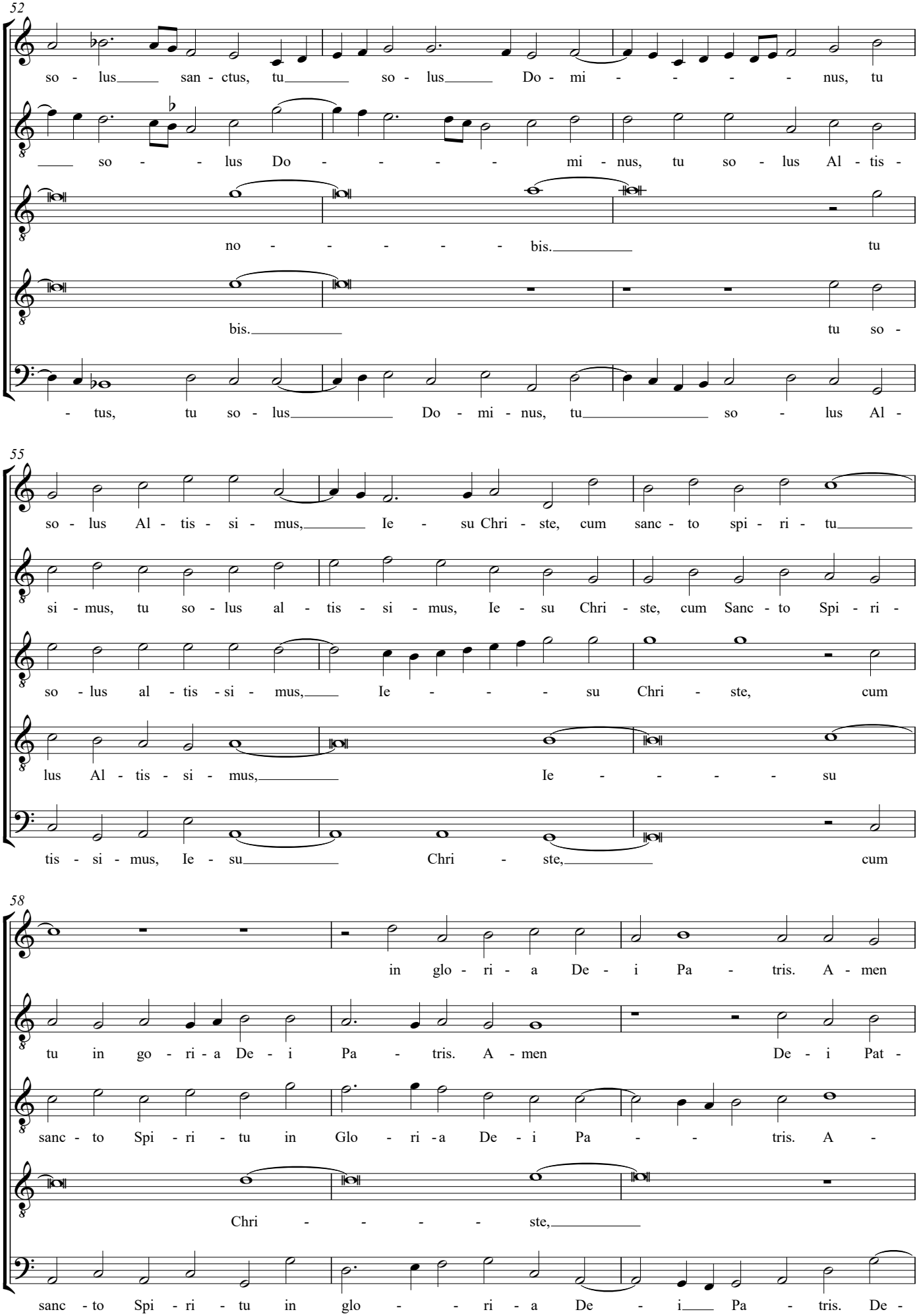

7
te, be - ne - di - ci - mus - - te, a - do - - ra - mus - te,
- mus - te te, a - do - ra - mus - - -
- ne - di - ci - mus - te, a - do - ra - mus - te, Glo -
pax bo -
- tis. Lau - da - mus-te glo - ri - fi - ca - mus -
10
glo - ri - fi - ca - mus - te, gra - ti - as a - gi - mus ti - bi
- te, gra - ti - as a - gi - mus ti - bi prop - ter mag - nam
ri - fi - ca - mus te, gra - ti - as a - gi-mus ti - bi prop - ter
ne vo - lun ta - - - tis.
te, gra - ti - as a - gi - mus - ti - bi prop - ter mag - nam
13
prop - - ter ma - gnam glo - ri - am tu - am, Do -
glo - ri - am tu - - am, Do - mi - ne De - us, Rex cel -
mag - *nam* glo - ri - am tu - am Do - mi - ne De - us,
Do - mi - ne De - us,
glo - ri - am tu - am, Do - mi - ne De -


16
mi - ne De - us, Rex ce - le - stis, De - us
es - tis De - - us Pa - - - - - ter
Rex ce - - - le - stis, De - us Pa - ter om - ni - po -
Rex ce - le - stis, De - us Pa - ter om - ni - po -
us, Rex ce - le - stis De - us Pa - ter om - ni - po - tens.
19
Pa - ter om - ni - - - - po - - - - -
Do - mi - ne fi - li u - - - ni - ge - - - - -
tens. Do - mi - ne Do - mi - ne fi - - li u - ni -
tens. Do - mi - ne Fi - li u - ni - ge - ni -
Do - mi - ne Fi - - - - - - - li
22
- - - - - - - - - - tens.
- ni - te, Ie - su Chri - ste, Ie - su Chri - ste
- ge - - ni - te, Ie - su Chri - ste, Ie - su Chri - -
- - - - te, Ie - su Chri - ste, Ie - -
u - ni - ge - ni - te, Ie - su Chri - ste, Ie - su Chri -


25
Do - mi - ne De -
Ie - su Chri - ste, Do - mi - ne De - us, A - gnus De -
ste Ie - su Chri - ste, Do - - - mi - ne De - - - -
su Chri - - ste, Do - mi - ne De - us A - gnus De - i Fi -
ste Ie - su Chri - ste, Do - mi - ne De -
28
-us, A - gnus De - - - i Fi - li - us Pa -
i Fi - li - us Pa - tris, Fi - li - us Pa - -
us, Fi - - li - - - us Pa - - - -
li - us Pa - - - - - - tris Fi - li - us Pa - tris
-us, A - gnus De - - i Fi - li - us Pa - - tris Fi -
31
tris Fi - li - us Pa - tris, Qui tol -
-tris Fi - li - us Pa - tris, Qui tol - lis
tris,
Fi - li - us Pa - - tris, Qui
li - us Pa - - tris, Qui tol - -


34
lis pec - ca - ta mun - di, mi - se- re - re no - - - -
pec - ca - ta mun - di, mi - se - re - re no - bis qui
Qui tol - lis pec - ca - ta mun - di, mi - se - re -
tol - - - - - - lis
-lis pec - ca - ta mun - di, mi - se - re - re no - - bis qui
37
-bis qui tol - - lis pec - ca - - - - ta su - sci - pe
tol - lis pec - ca - ta mun - di, sus - ci - pe de -
- re no - - bis qui tol - lis pec - ca - - ta mun -
pec - - - - - - - - - - - - ca - - - - -
tol - lis pec - ca - ta mun - - - - - - di, sus - - ci -
40
de - pre - ca - ti - o - nem no - - stram. No - -
pre - ca - ti - o - nem no - - stram. Sus -
di, sus - ci - pe de - pre - ca - ti - o - - nem no - - - stram.
ta su - - - - -
pe sus - ci - - - - pe de - pre - ca - ti - o - - nem no -


43
stram. No - - stram. No - - - stram. De - pre ca -
ci - pe de-pre - ca - ti - o - nem nos - - tram. Qui
sus - ci - - pe de - pre - ca - ti - o - - - - -
sci - - - - - - - - - - -
stram sus - - ci - pe de - pre - ca - ti - o - nem no -
46
ti - o - nem no - stram. Qui se - des ad dex - te - - ram Pa - tris, Pa -
se - - - - - des ad dex - te - ram Pa - - - tris, mi -
nem no - stram. Qui se - des ad dex - te - ram Pa - tris,
pe mi - se - re - re
stram. No - - - stram Qui se - des ad dex - ter - ra Pa - tris,
49
- - tris, mi - se - re - re no - bis. Quo - - niam tu
- se - re - re no - bis. Quo - - ni - am tu so - lus sanc - tus tu
mi - - - se - - - - re - - - - - re
no -
mi - se - re - re no - bis. Quo - ni - am tu so - lus San -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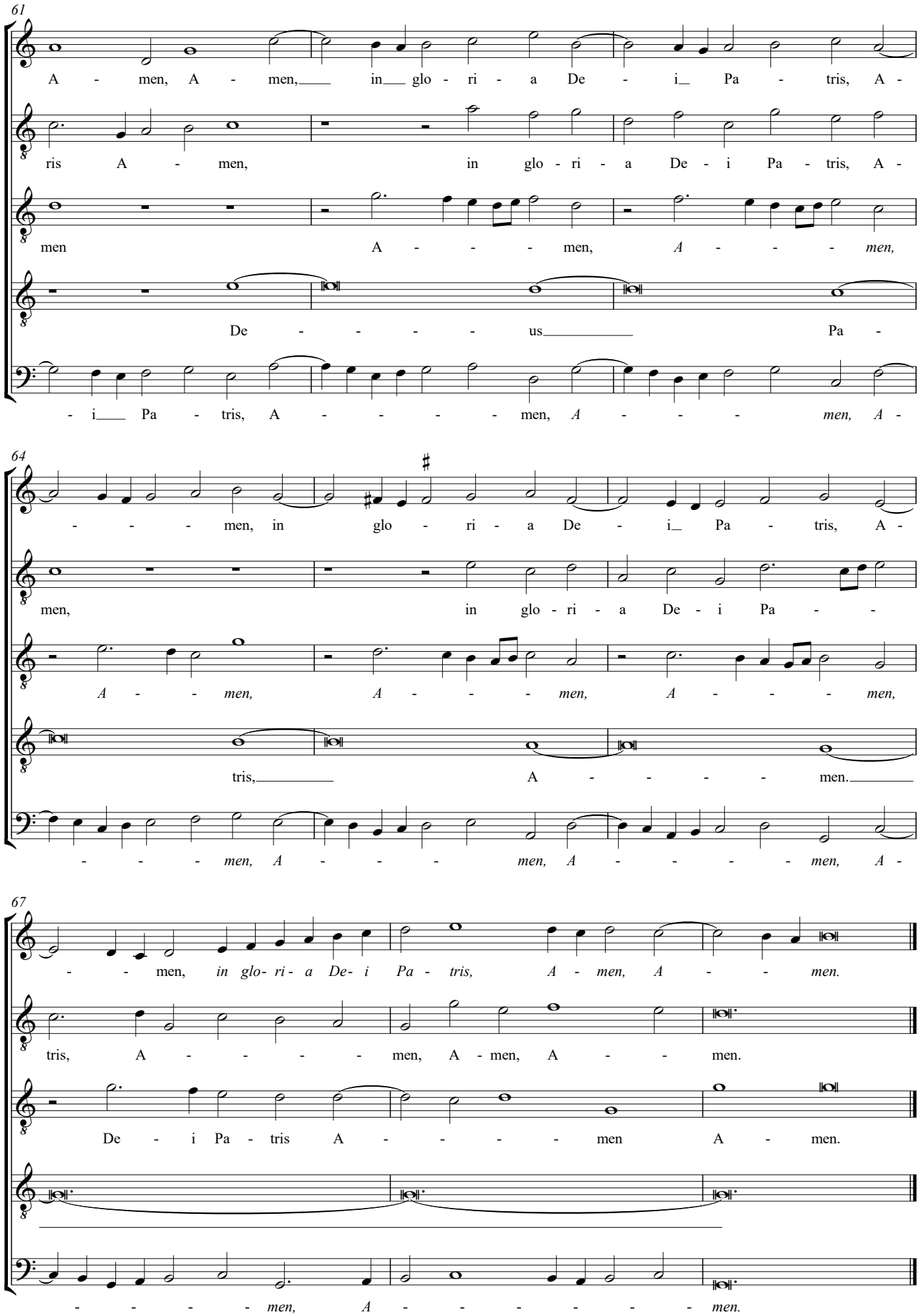
so - lus san - ctus, tu so - lus Do - mi - - - - nus, tu
so - - lus Do - - - - mi - nus, tu so - lus Al - tis -
no - - - - - bis. tu
bis. tu so -
- tus, tu so - lus Do - mi - nus, tu so - lus Al -
55
so - lus Al - tis - si - mus, Ie - su Chri - ste, cum sanc - to spi - ri - tu
si - mus, tu so - lus al - tis - si - mus, Ie - su Chri - ste, cum Sanc - to Spi - ri -
so - lus al - tis - si - mus, Ie - - - su Chri - ste, cum
lus Al - tis - si - mus, Ie - - - - - su
tis - si - mus, Ie - su Chri - ste, cum
58
in glo - ri - a De - i Pa - tris. A - men
tu in go - ri - a De - i Pa - tris. A - men De - i Pat -
sanc - to Spi - ri - tu in Glo - ri - a De - i Pa - - tris. A -
Chri - - - - ste,
sanc - to Spi - ri - tu in glo - - ri - a De - i Pa - tris. De -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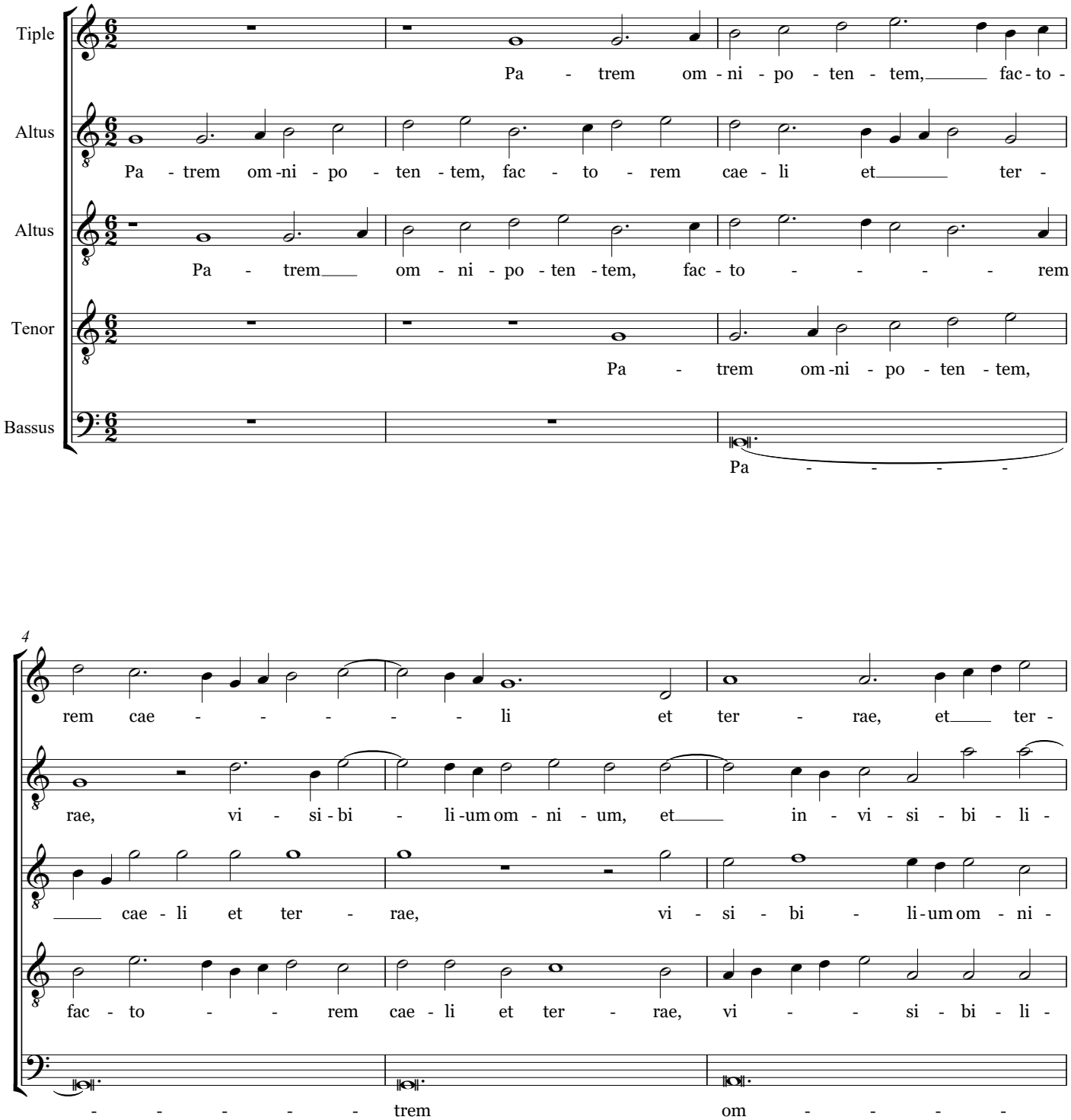
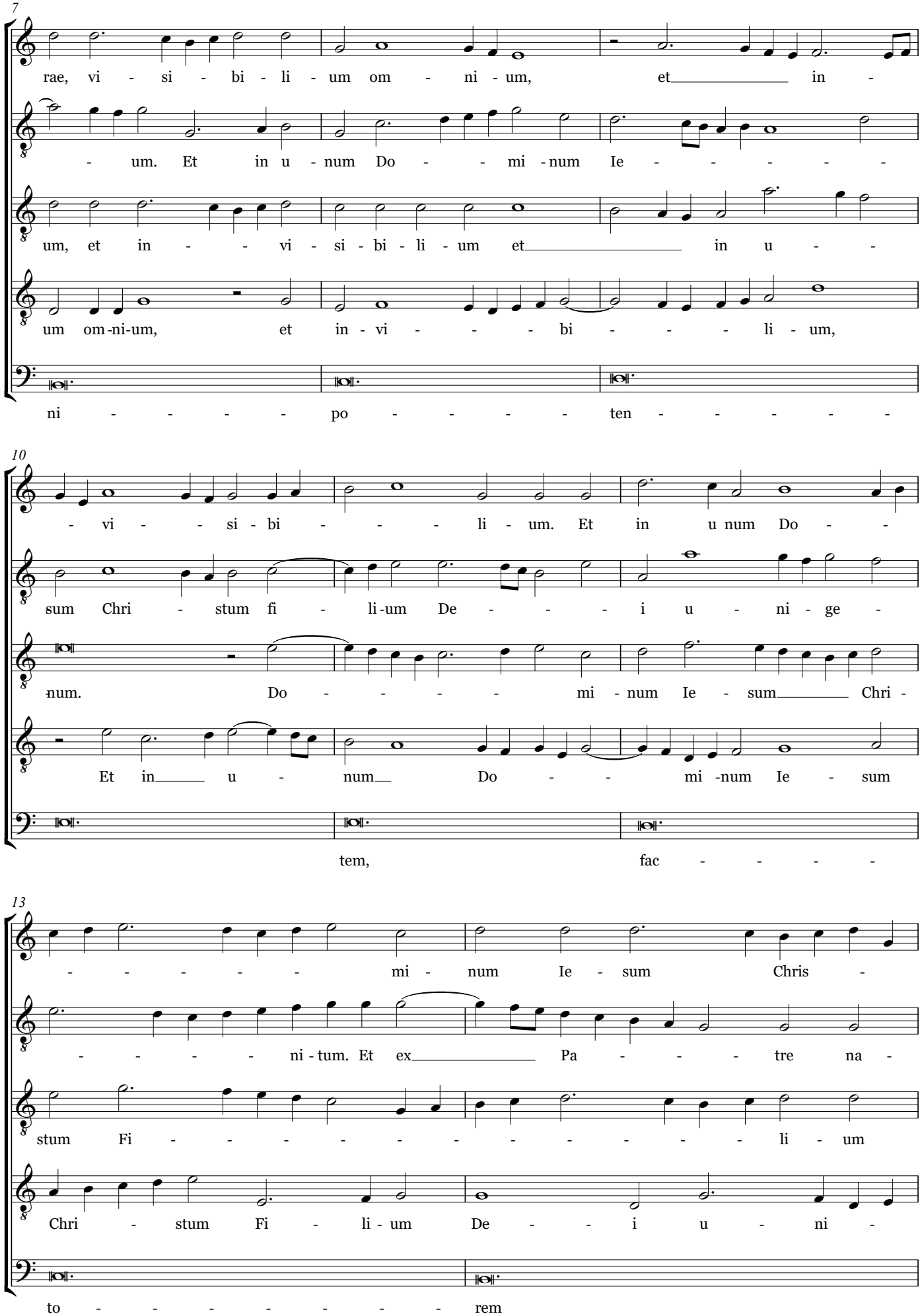
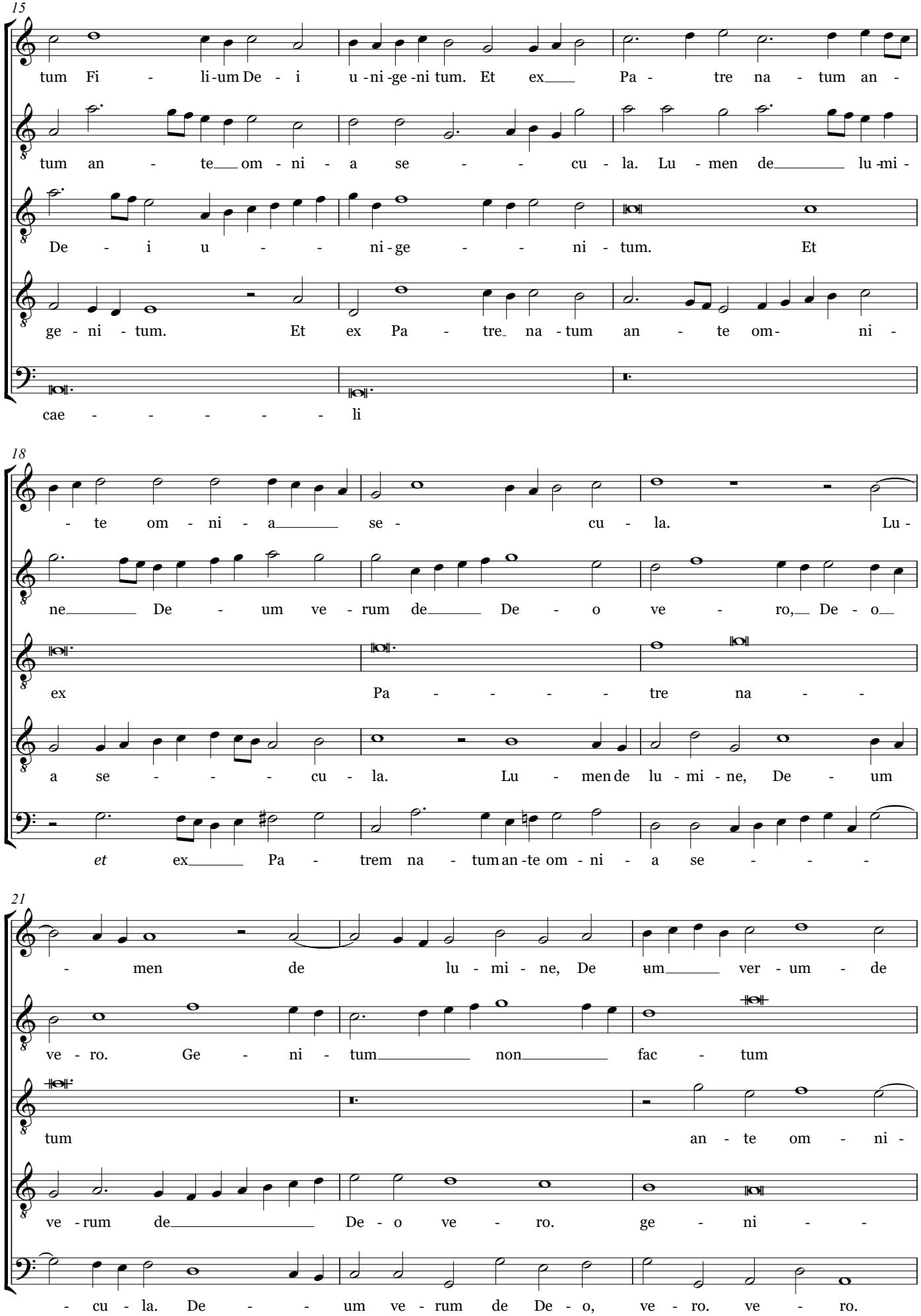
A - men, A - men, in glo - ri - a De - i Pa - tris, A -
ris A - men, in glo - ri - a De - i Pa - tris, A -
men A - - - - men, A - - - - men,
De - - - - - us Pa -
- i Pa - tris, A - - - - - men, A - - - - men, A -
64
- - - - men, in glo - ri - a De - i Pa - tris, A -
men, in glo - ri - a De - i Pa - -
A - - men, A - - - men, A - - - men,
tris, A - - - - men.
- - - - men, A - - - men, A - - - - men, A -
67
- - men, in glo- ri - a De- i Pa - tris, A - men, A - - men.
tris, A - - - - - men, A - men, A - - men.
De - i Pa - tris A - - - - - men A - men.
- - - - - men, A - - - - - - men.

[C R E D O]

Credo in unum Deum




7
rae, vi - si - bi - li - um om - ni - um, et in -
- um. Et in u - num Do - mi - num Ie - - - - -
um, et in - - vi - si - bi - li - um et in u -
um om-ni-um, et in - vi - - - bi - - - li - um,
ni - - - - po - - - - ten - - - - -
10
- vi - - si - bi - - - li - um. Et in u num Do -
sum Chri - stum fi - li-um De - - - i u - ni - ge -
num. Do - - - - mi - num Ie - sum Chri -
Et in u - num Do - - mi -num Ie - sum
tem, fac - - - -
13
- - - - - mi - num Ie - sum Chris -
- - - - ni - tum. Et ex Pa - - - tre na -
stum Fi - - - - - - - - - - li - um
Chri - stum Fi - li - um De - - i u - ni -
to - - - - - - - rem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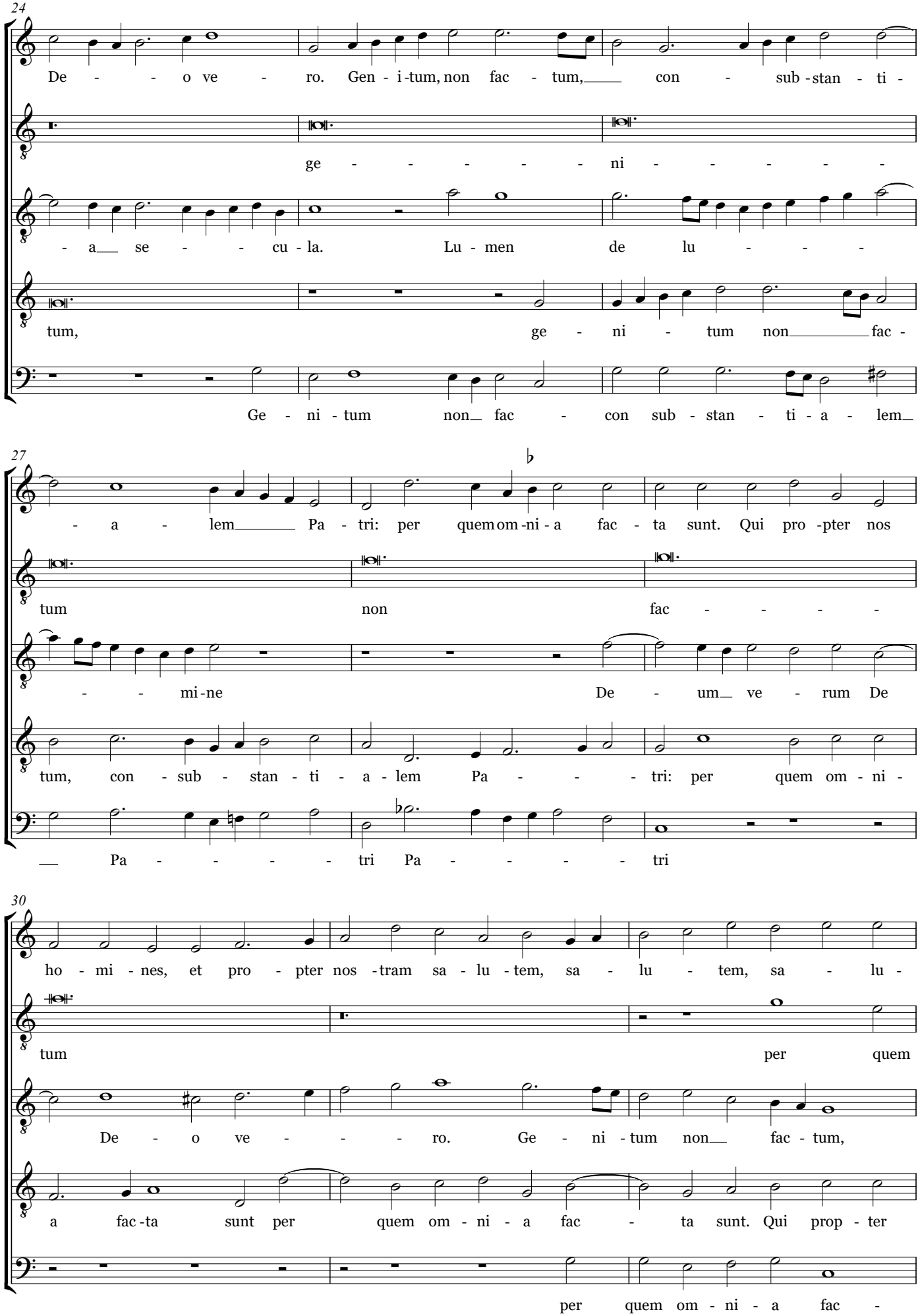
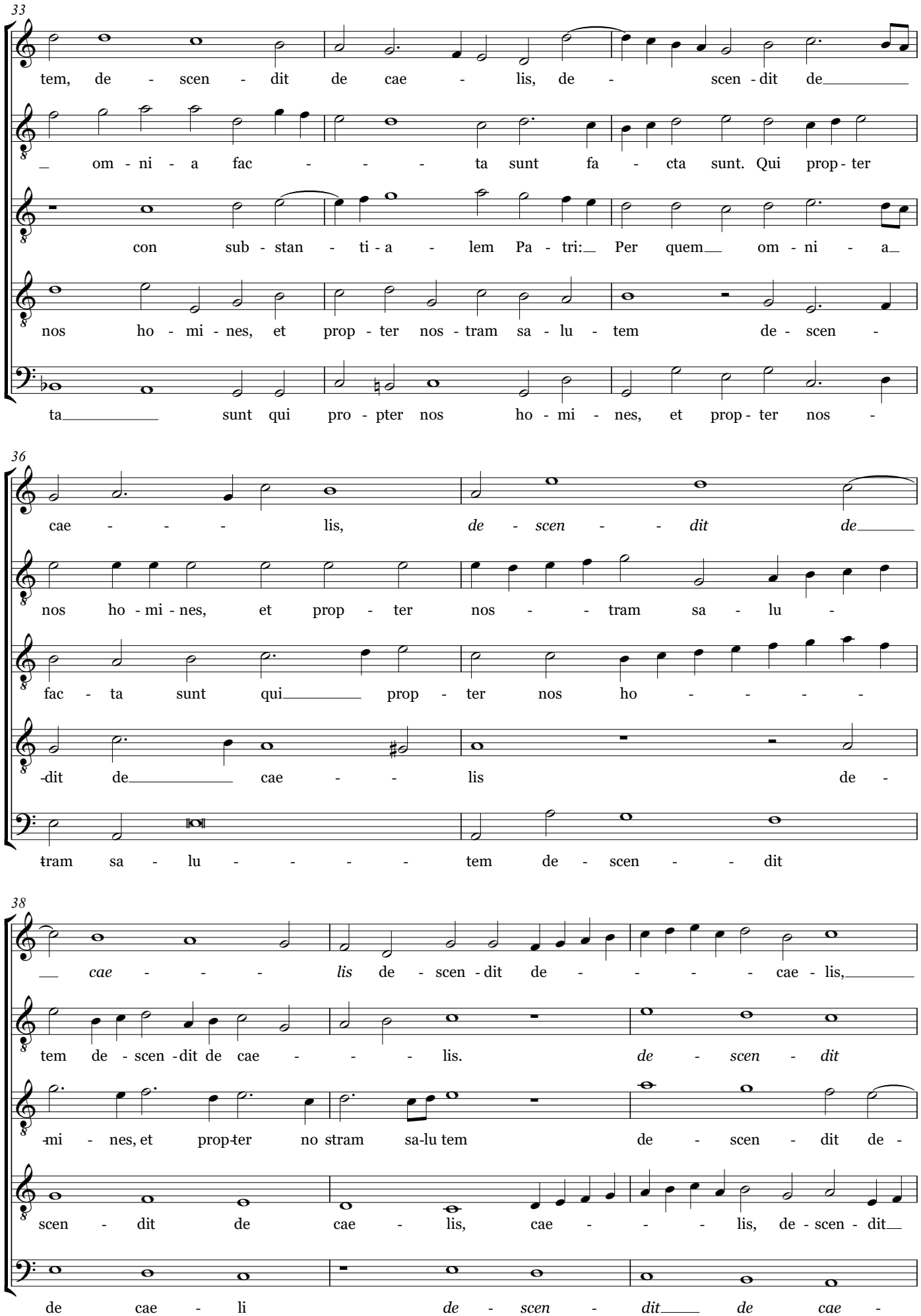
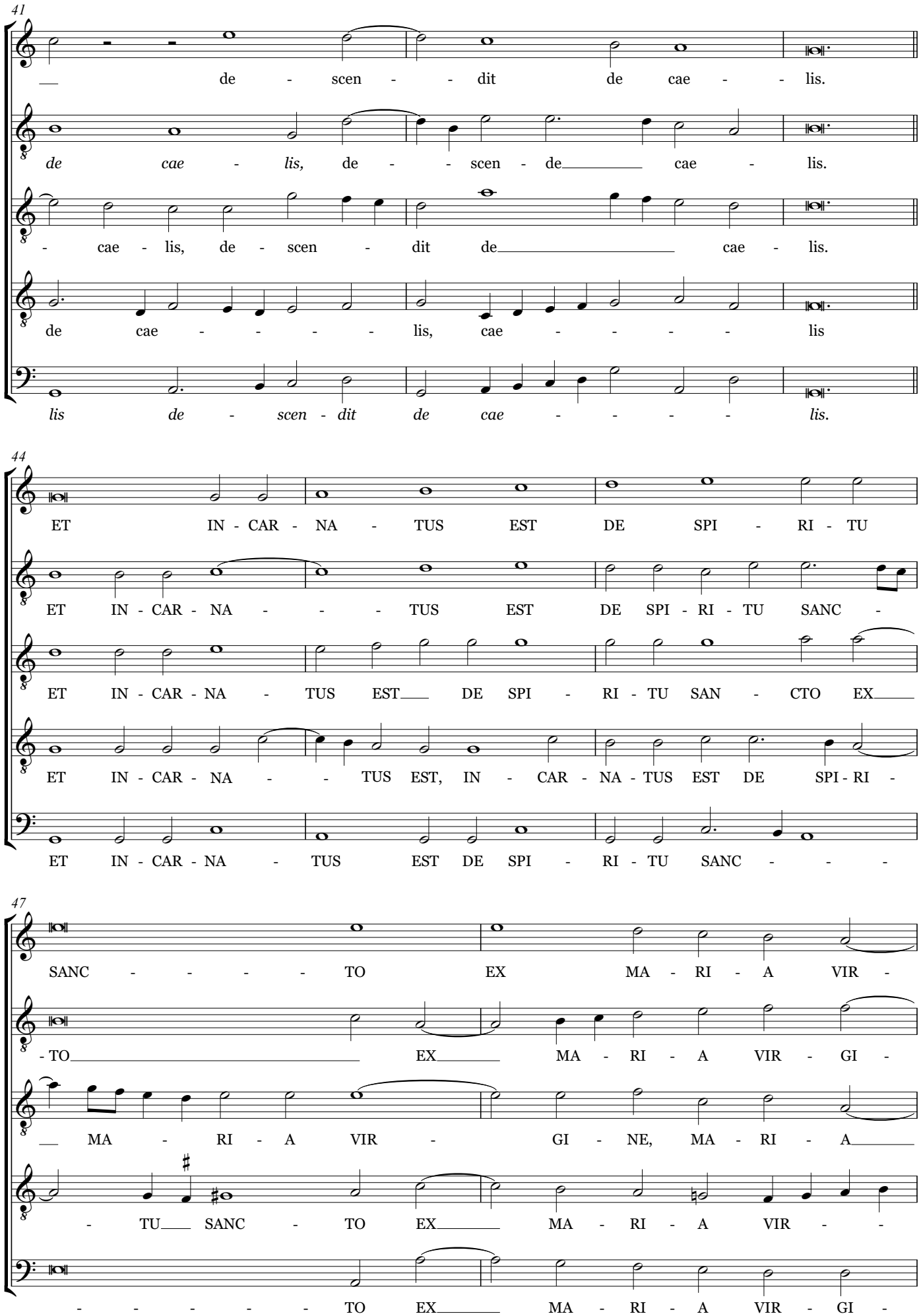
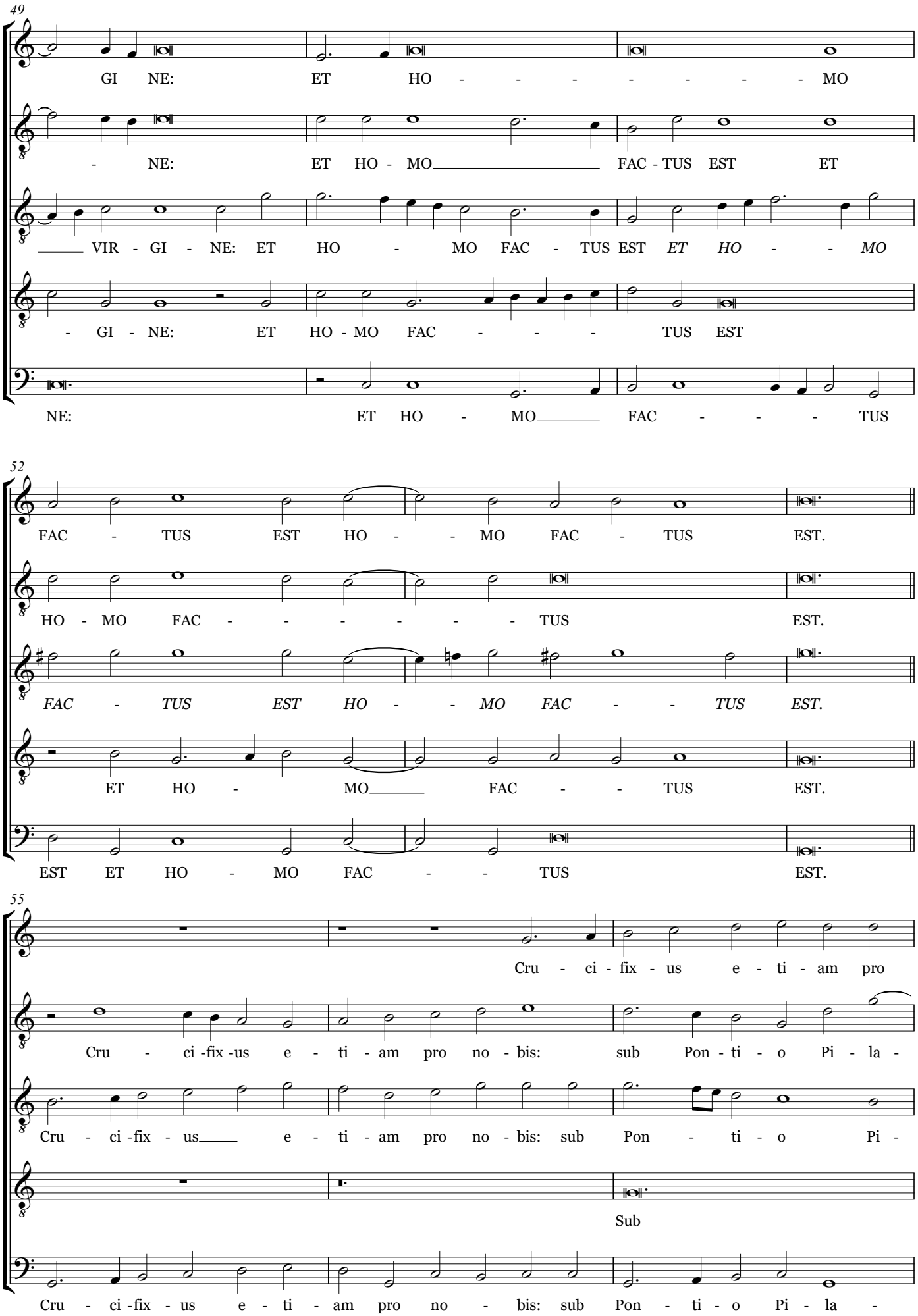
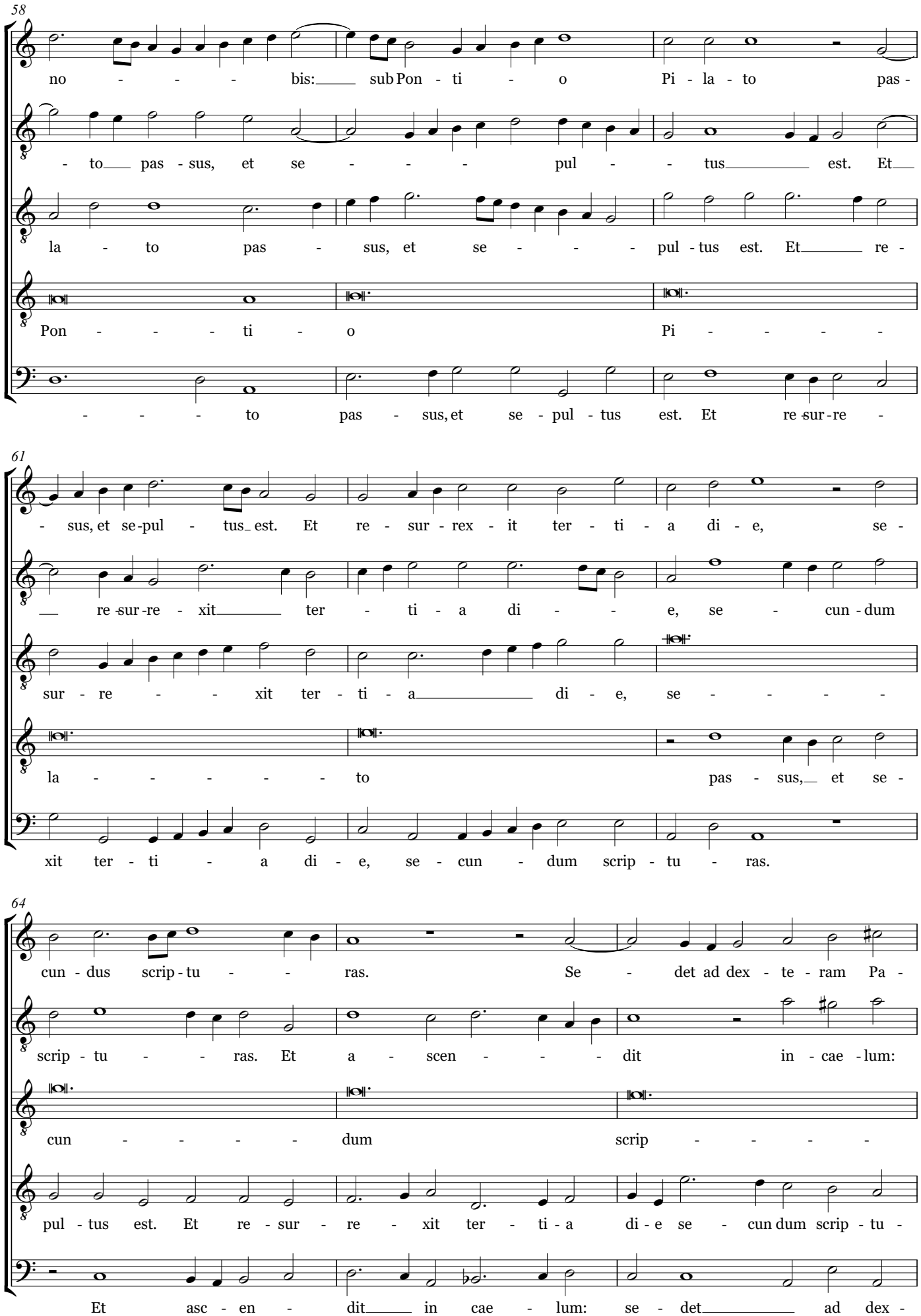
tum Fi - li-um De - i u-ni-ge-ni tum. Et ex Pa - tre na - tum an -
tum an - te om - ni - a se - cu - la. Lu - men de lu-mi -
De - i u - ni-ge - ni - tum. Et
ge - ni - tum. Et ex Pa - tre na-tum an - te om- ni -
cae - - - - - - li
18
- te om - ni - a se - cu - la. Lu -
ne De - um ve - rum de De - o ve - ro, De - o
ex Pa - - - - - tre na - -
a se - - - - cu - la. Lu - men de lu - mi - ne, De - um
et ex Pa - trem na - tum an-te om - ni - a se - - -
21
- men de lu - mi - ne, De um ver - um - de
ve - ro. Ge - ni - tum non fac - tum
tum an - te om - ni -
ve - rum de De - o ve - ro. ge - ni - -
- cu - la. De - - um ve - rum de De - o, ve - ro. ve - ro.

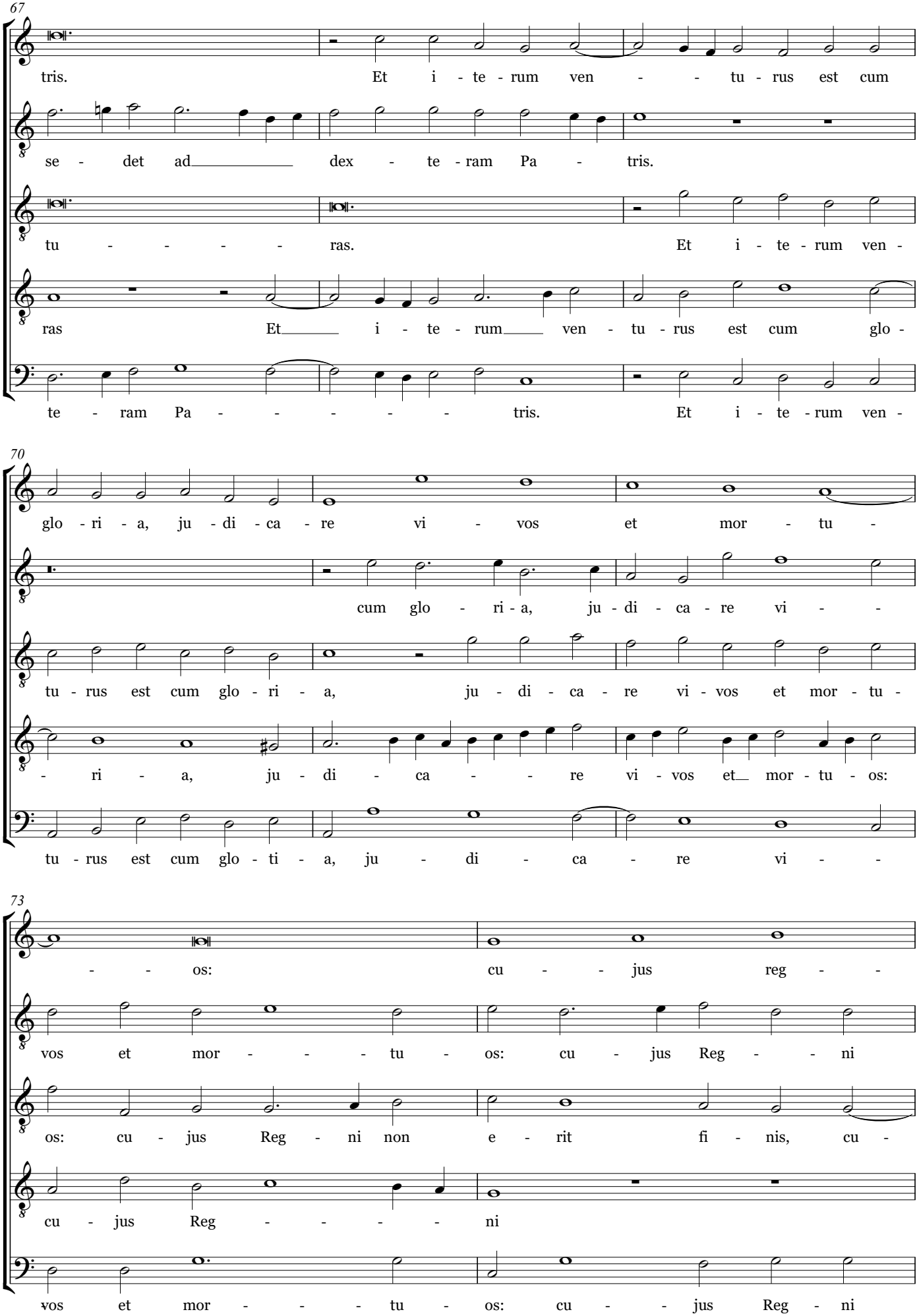

24
De - - - o ve - ro. Gen - i - tum, non fac - tum, con - sub - stan - ti -
ge - - - - - ni - - - - -
- a se - - cu - la. Lu - men de lu - - -
tum, ge - ni - tum non fac -
Ge - ni - tum non fac - con sub - stan - ti - a - lem
27
- a - lem Pa - tri: per quem om - ni - a fac - ta sunt. Qui pro - pter nos
tum non fac - - - -
- - mi - ne De - um ve - rum De
tum, con - sub - stan - ti - a - lem Pa - - - tri: per quem om - ni -
Pa - - - - - tri Pa - - - - - tri
30
ho - mi - nes, et pro - pter nos - tram sa - lu - tem, sa - lu - tem, sa - lu -
tum per quem
De - o ve - - - - ro. Ge - ni - tum non fac - tum,
a fac - ta sunt per quem om - ni - a fac - ta sunt. Qui prop - ter
per quem om - ni - a fac -

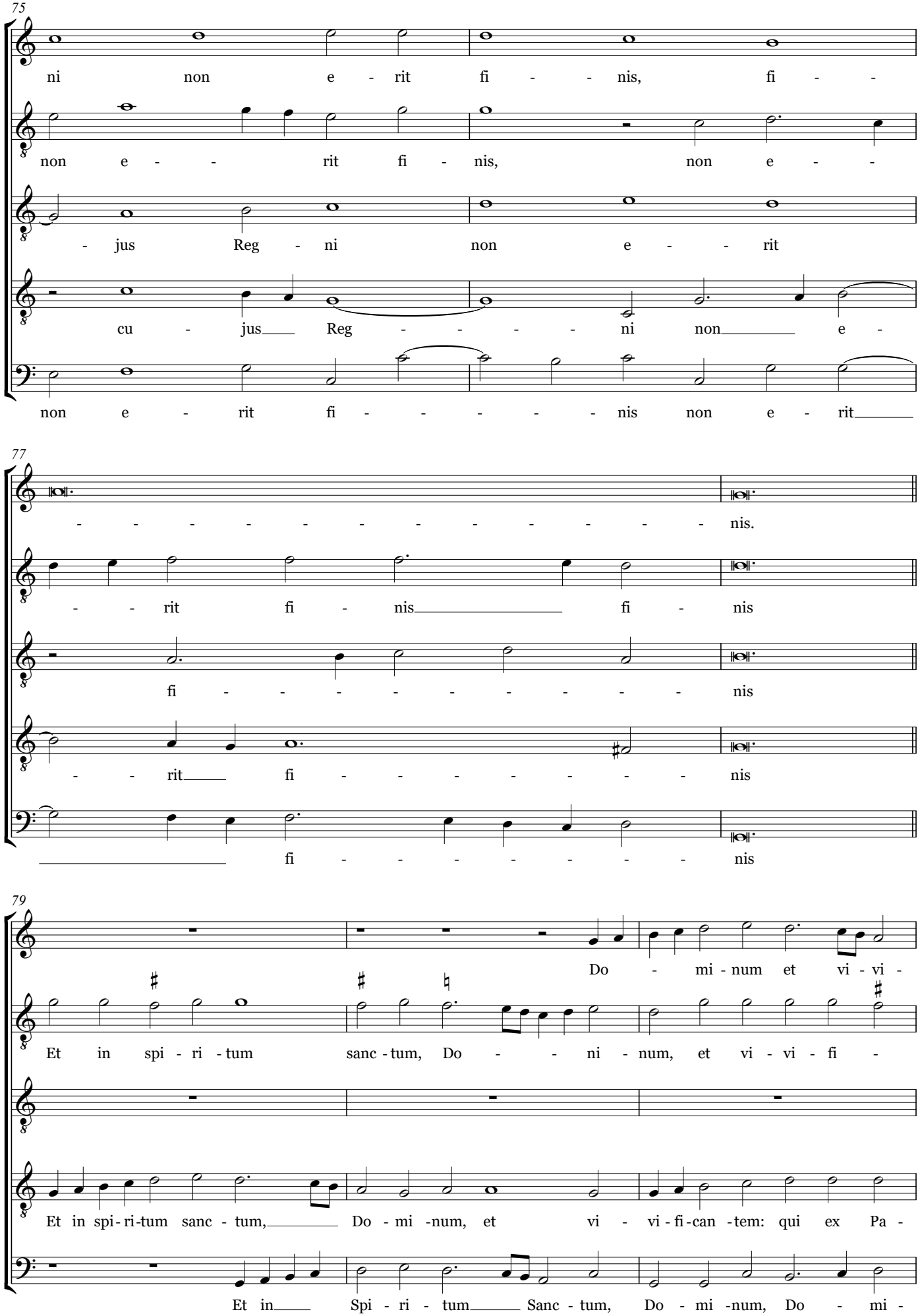

33
tem, de - scen - dit de cae - lis, de - scen - dit de
om - ni - a fac - ta sunt fa - cta sunt. Qui prop - ter
con sub - stan - ti - a - lem Pa - tri: Per quem om - ni - a
nos ho - mi - nes, et prop - ter nos - tram sa - lu - tem de - scen -
ta sunt qui pro - pter nos ho - mi - nes, et prop - ter nos -
36
cae - lis, de - scen - dit de
nos ho - mi - nes, et prop - ter nos - tram sa - lu -
fac - ta sunt qui prop - ter nos ho -
-dit de cae - lis de -
-tram sa - lu - tem de - scen - dit
38
cae - lis de - scen - dit de - cae - lis,
tem de - scen - dit de cae - lis. de - scen - dit
-mi - nes, et prop-ter no stram sa-lu tem de - scen - dit de -
scen - dit de cae - lis, cae - lis, de - scen - dit
de cae - li de - scen - dit de cae -

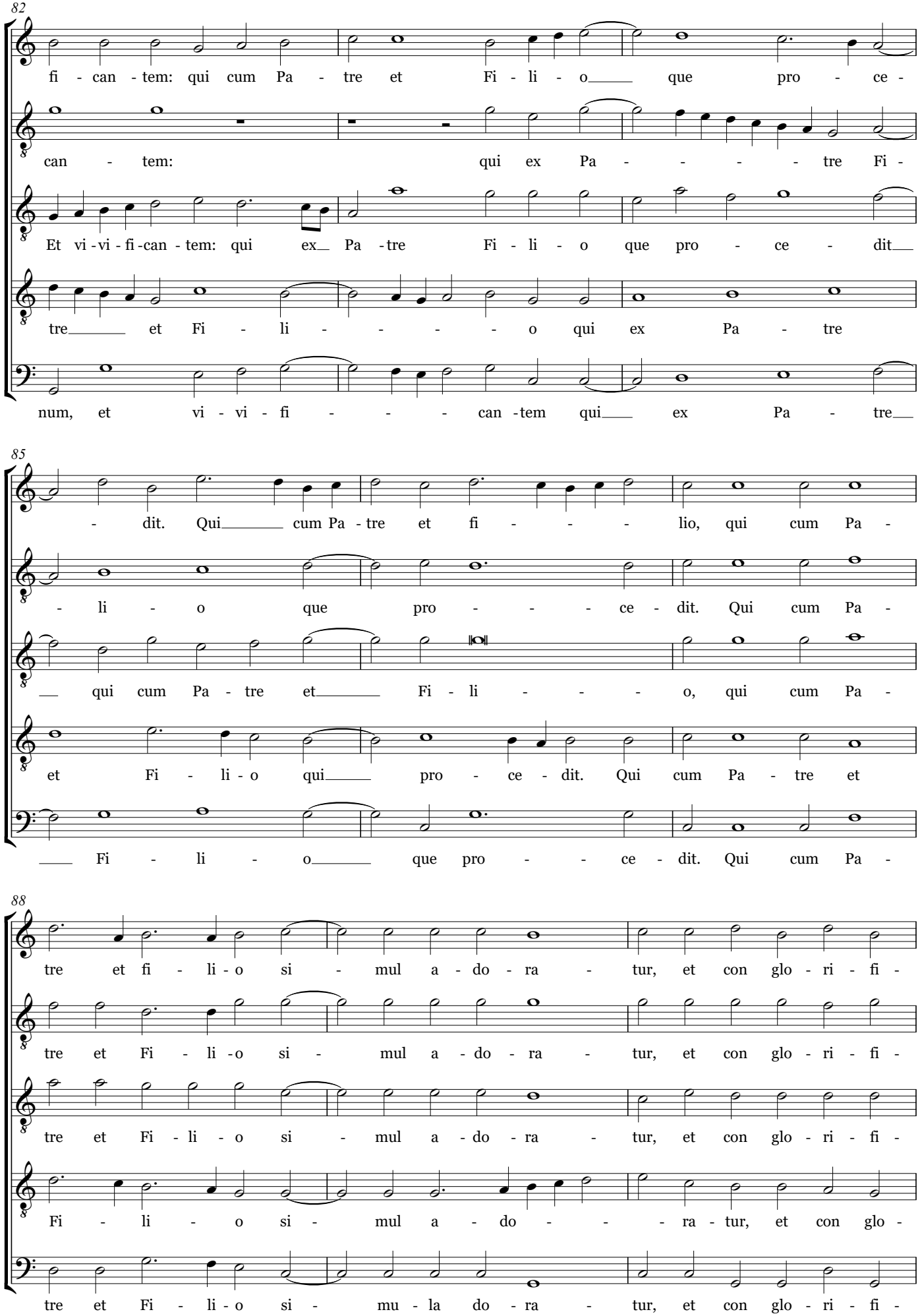

41
de - scen - dit de cae - lis.
de cae - lis, de - scen - de cae - lis.
- cae - lis, de - scen - dit de cae - lis.
de cae - lis, cae - lis
lis de - scen - dit de cae - lis.
44
ET IN - CAR - NA - TUS EST DE SPI - RI - TU
ET IN - CAR - NA - TUS EST DE SPI - RI - TU SANC -
ET IN - CAR - NA - TUS EST DE SPI - RI - TU SAN - CTO EX
ET IN - CAR - NA - TUS EST, IN - CAR - NA - TUS EST DE SPI - RI -
ET IN - CAR - NA - TUS EST DE SPI - RI - TU SANC -
47
SANC - TO EX MA - RI - A VIR -
- TO EX MA - RI - A VIR - GI -
MA - RI - A VIR - GI - NE, MA - RI - A
- TU SANC - TO EX MA - RI - A VIR -
TO EX MA - RI - A VIR - GI -

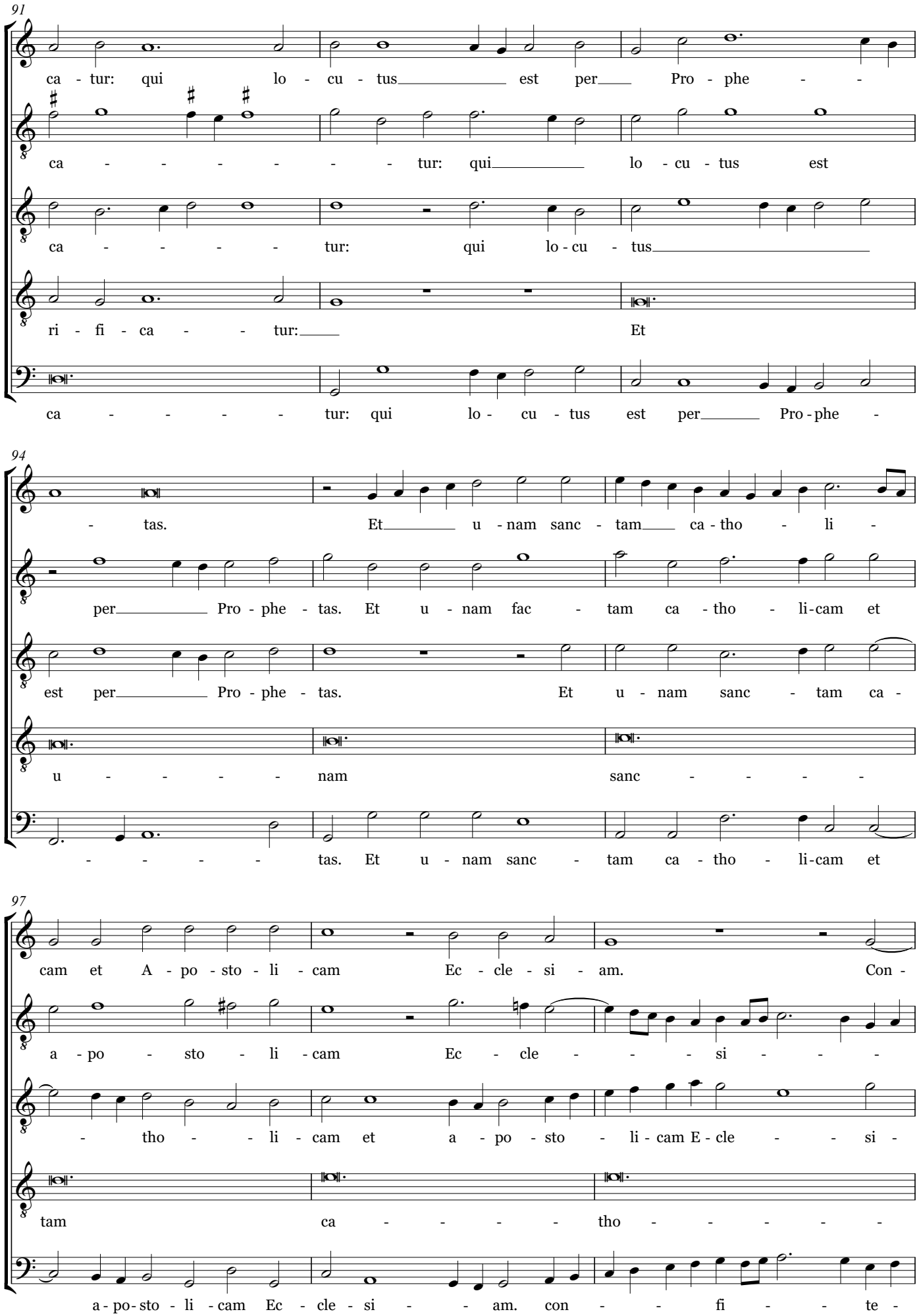

49
GI NE: ET HO - - - - - - - MO
- NE: ET HO - MO FAC - TUS EST ET
VIR - GI - NE: ET HO - MO FAC - TUS EST ET HO - - MO
- GI - NE: ET HO - MO FAC - - - TUS EST
NE: ET HO - MO FAC - - - TUS
52
FAC - TUS EST HO - - MO FAC - TUS EST.
HO - MO FAC - - - - - - TUS EST.
FAC - TUS EST HO - - MO FAC - - TUS EST.
ET HO - MO FAC - - TUS EST.
EST ET HO - MO FAC - - TUS EST.
55
Cru - ci - fix - us e - ti - am pro
Cru - ci -fix -us e - ti - am pro no - bis: sub Pon - ti - o Pi - la -
Cru - ci -fix - us e - ti - am pro no - bis: sub Pon - ti - o Pi -
Sub
Cru - ci -fix - us e - ti - am pro no - bis: sub Pon - ti - o Pi - la -


58
no - - - - bis: sub Pon - ti - o Pi - la - to pas -
- to pas - sus, et se - - - pul - - tus est. Et
la - to pas - sus, et se - - - pul - tus est. Et re -
Pon - - - - ti - o Pi - - - - -
- - - - to pas - sus, et se - pul - tus est. Et re - sur - re -
61
- sus, et se - pul - tus est. Et re - sur - rex - it ter - ti - a di - e, se -
re - sur - re - xit ter - ti - a di - - e, se - cun - dum
sur - re - - - xit ter - ti - a di - e, se - - - - -
la - - - - - - to pas - sus, et se -
xit ter - ti - a di - e, se - cun - dum scrip - tu - ras.
64
cun - dus scrip - tu - - - ras. Se - det ad dex - te - ram Pa -
scrip - tu - - - ras. Et a - scen - - - dit in - cae - lum:
cun - - - - - dum scrip - - - - -
pul - tus est. Et re - sur - re - xit ter - ti - a di - e se - cun dum scrip - tu -
Et asc - en - dit in cae - lum: se - det ad dex -


67
tris. Et i - te - rum ven - - tu - rus est cum
se - det ad dex - te - ram Pa - tris.
tu - - - - - ras. Et i - te - rum ven -
ras Et i - te - rum ven - tu - rus est cum glo -
te - ram Pa - - - - - tris. Et i - te - rum ven -
70
glo - ri - a, ju - di - ca - re vi - vos et mor - tu -
cum glo - ri - a, ju - di - ca - re vi - -
tu - rus est cum glo - ri - a, ju - di - ca - re vi - vos et mor - tu -
- ri - a, ju - di - ca - - re vi - vos et mor - tu - os:
tu - rus est cum glo - ti - a, ju - di - ca - re vi - -
73
- - os: cu - - jus reg - -
vos et mor - - - tu - os: cu - jus Reg - - ni
os: cu - jus Reg - ni non e - rit fi - nis, cu -
cu - jus Reg - - - - ni
vos et mor - - - tu - os: cu - - jus Reg - ni


75
ni non e - rit fi - - nis, fi - -
non e - - rit fi - nis, non e - -
- jus Reg - ni non e - - rit
cu - jus Reg - - - - - ni non e -
non e - rit fi - - - - - - nis non e - rit
77
- - - - - - - - - - - - - nis.
- - rit fi - nis fi - nis
fi - - - - - - - - - nis
- - rit fi - - - - - - - - nis
fi - - - - - - - - nis
79
Do - mi - num et vi - vi -
Et in spi - ri - tum sanc - tum, Do - - ni - num, et vi - vi - fi -
Et in spi - ri - tum sanc - tum, Do - mi - num, et vi - vi - fi - can - tem: qui ex Pa -
Et in Spi - ri - tum Sanc - tum, Do - mi - num, Do - mi -


82
fi - can - tem: qui cum Pa - tre et Fi - li - o que pro - ce -
can - tem: qui ex Pa - - - - tre Fi -
Et vi - vi - fi - can - tem: qui ex Pa - tre Fi - li - o que pro - ce - dit
tre et Fi - li - - - - o qui ex Pa - tre
num, et vi - vi - fi - - - can - tem qui ex Pa - tre
85
- dit. Qui cum Pa - tre et fi - - - lio, qui cum Pa -
- li - o que pro - - - ce - dit. Qui cum Pa -
qui cum Pa - tre et Fi - li - - - o, qui cum Pa -
et Fi - li - o qui pro - ce - dit. Qui cum Pa - tre et
Fi - li - o que pro - - ce - dit. Qui cum Pa -
88
tre et fi - li - o si - mul a - do - ra - tur, et con glo - ri - fi -
tre et Fi - li - o si - mul a - do - ra - tur, et con glo - ri - fi -
tre et Fi - li - o si - mul a - do - ra - tur, et con glo - ri - fi -
Fi - li - o si - mul a - do - - - ra - tur, et con glo -
tre et Fi - li - o si - mu - la do - ra - tur, et con glo - ri - fi -


91
ca - tur: qui lo - cu - tus est per Pro - phe -
ca - - - - - - tur: qui lo - cu - tus est
ca - - - - - tur: qui lo - cu - tus
ri - fi - ca - - tur: Et
ca - - - - - tur: qui lo - cu - tus est per Pro - phe -
94
- tas. Et u - nam sanc - tam ca - tho - li -
per Pro - phe - tas. Et u - nam fac - tam ca - tho - li - cam et
est per Pro - phe - tas. Et u - nam sanc - tam ca -
u - - - - - nam sanc - - - - -
- - - - - tas. Et u - nam sanc - tam ca - tho - li - cam et
97
cam et A - po - sto - li - cam Ec - cle - si - am. Con -
a - po - sto - li - cam Ec - cle - - - si - - -
- tho - - li - cam et a - po - sto - li - cam E - cle - - si -
tam ca - - - - - tho - - - - -
a - po - sto - li - cam Ec - cle - si - - am. con - - fi - - te -

100

- - fi - te - or u - num bap - tis-ma in

am. In re - mis - si - o - - - - nem pec - ca - to - -

am. Con - fi - te - or u - - num bap - tis

li - - - - - - cam Ec - - - - -

or u - num bap - tis - ma in re-mis - si - o - nem pec - ca - to - rum

103

re - mi - si - o - nem pec - ca - to - rum. Et ex - pec -

rum. et ex - pec - to re - sur - rec - ti - o - -

in re - - mis - si - o - nem pec - ca - to - rum. Et ex - pec -

si - - - - - - am

et ex - pec - to - re sur - rec - ti - o - - - nem mor - tu - o -

106

-to Re - su - rec - ti - o - nem Re - su - rec - ti - o - nem mor - tu - o -

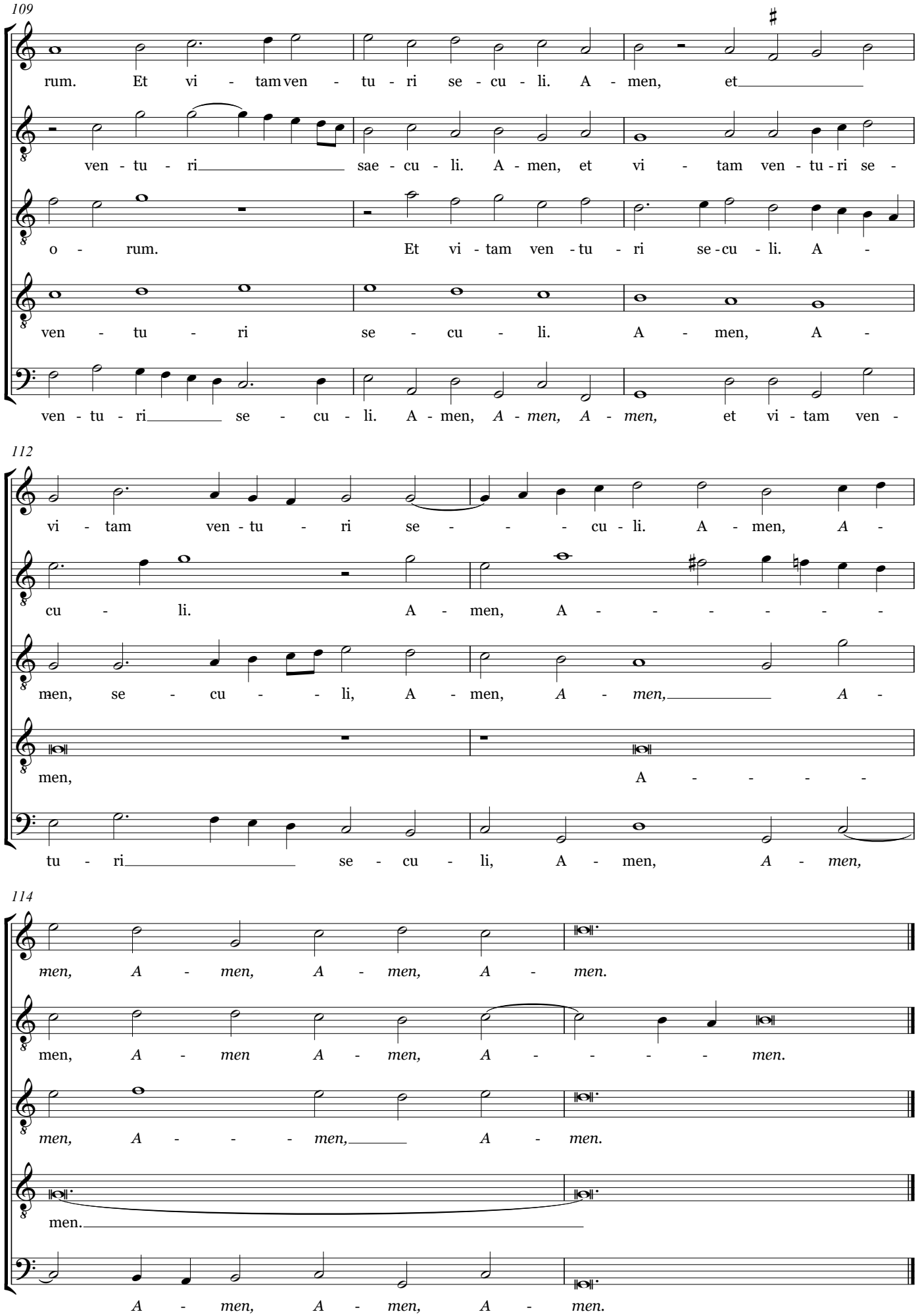
nem mor - tu - o - rum. mor - tu - o - rum. Et vi - - tam

to Re - sur - rec - ti* Re - sur - rec - ti - o - nem mor - tu -

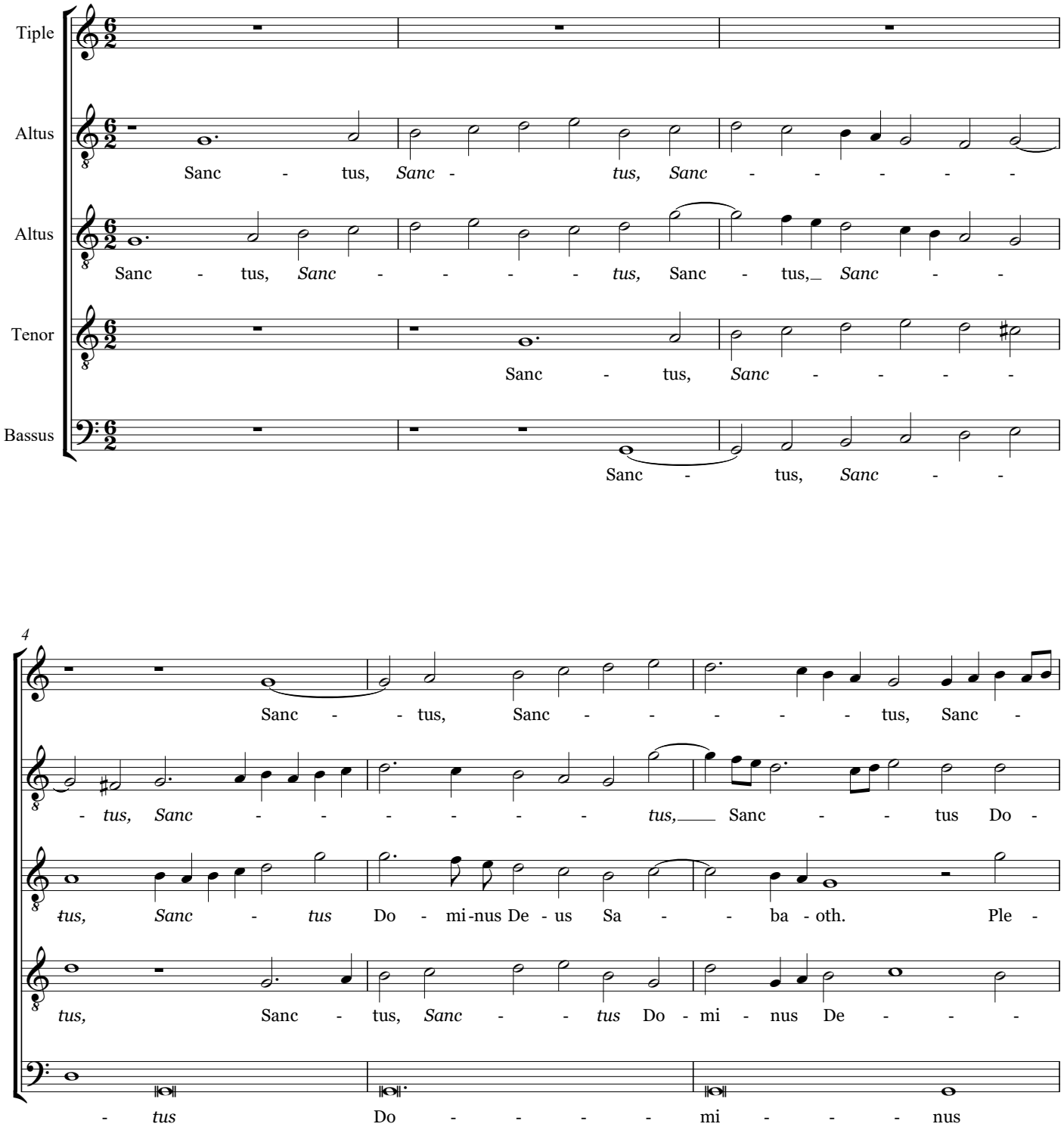
Et vi - tam

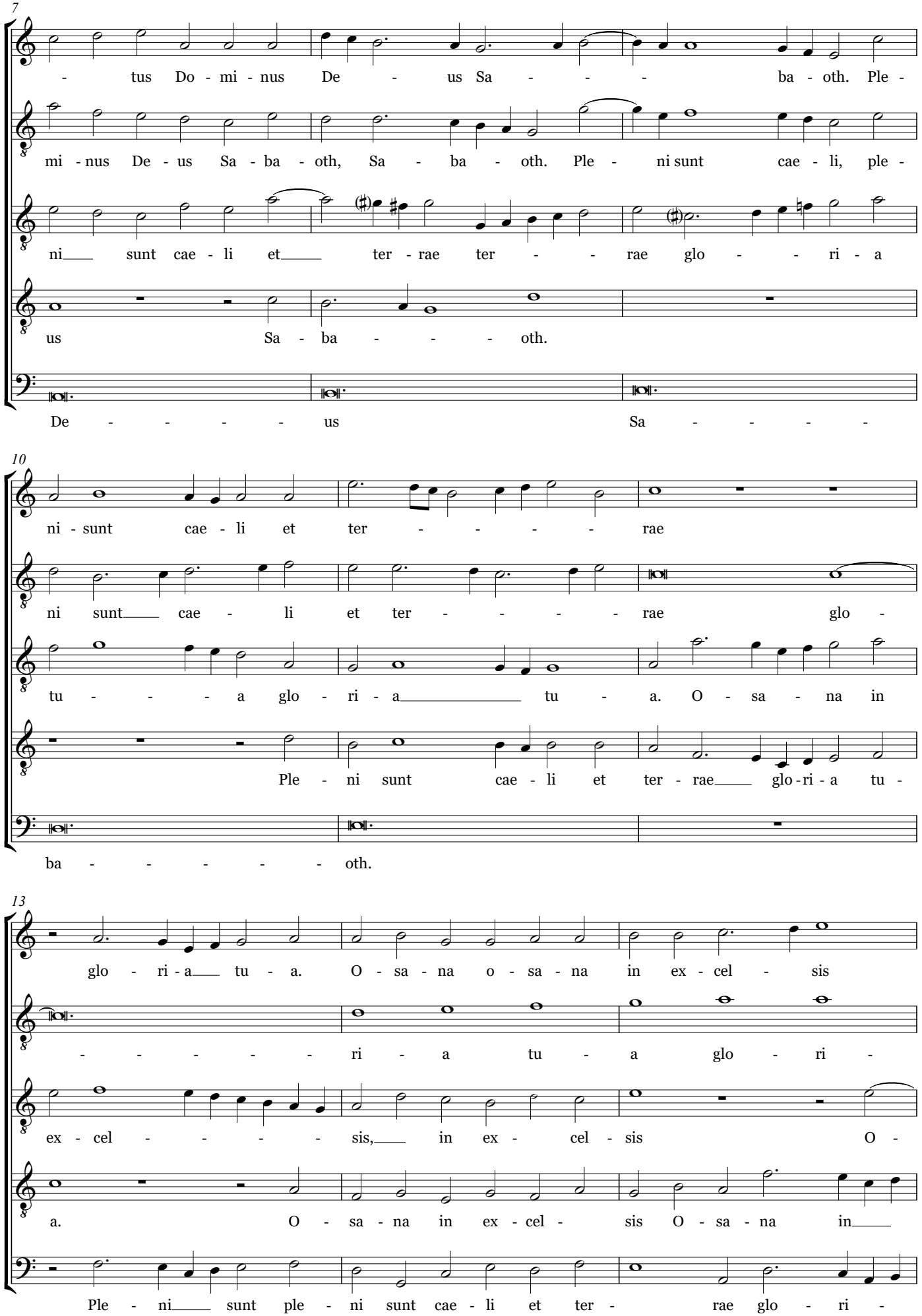
rum, mor - tu - o - - - rum. Et vi - tam ven - tu - ri, et vi - tam

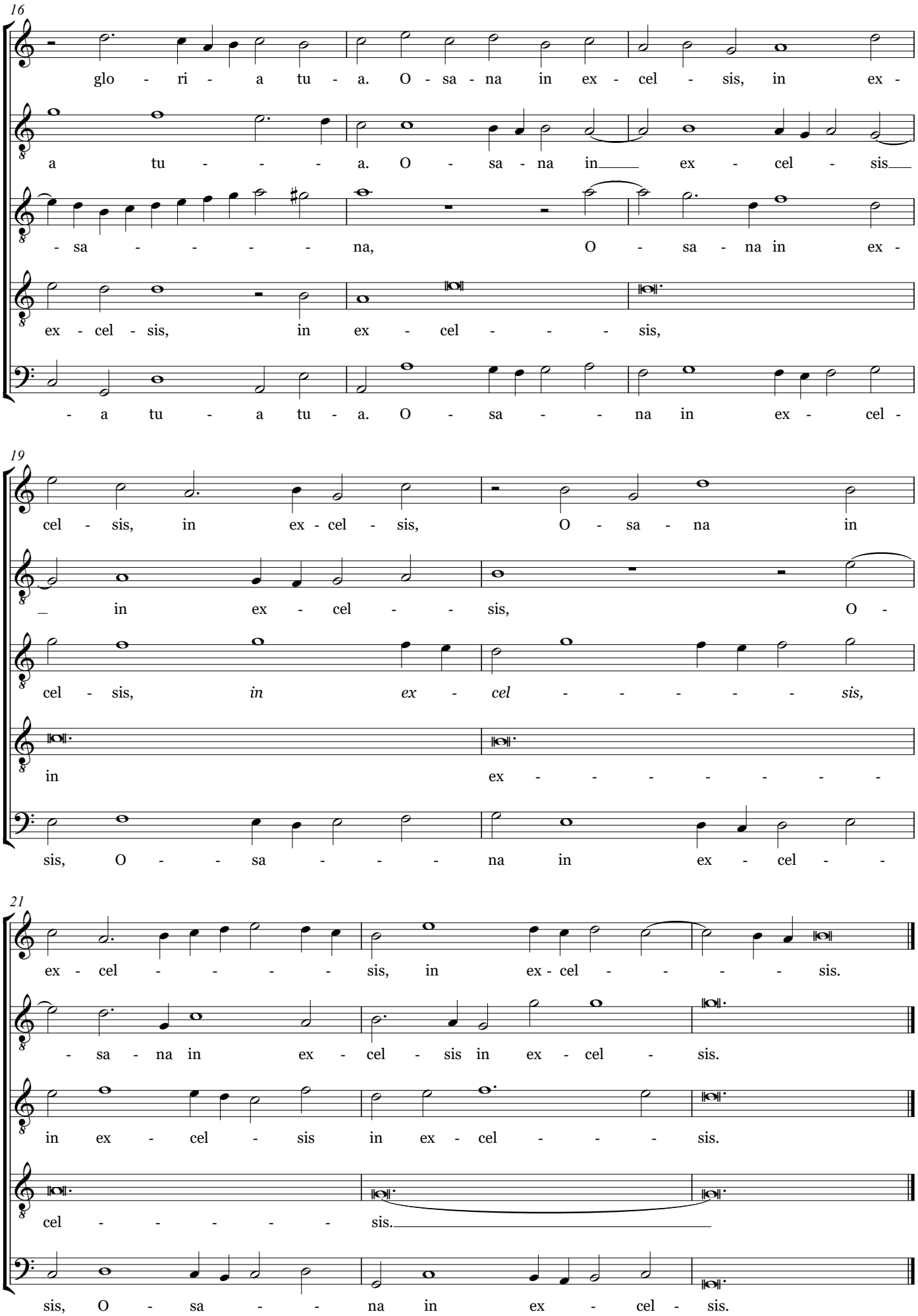
*Sic Ms.


109
rum. Et vi - tam ven - tu - ri se - cu - li. A - men, et
ven - tu - ri sae - cu - li. A - men, et vi - tam ven - tu - ri se -
o - rum. Et vi - tam ven - tu - ri se - cu - li. A -
ven - tu - ri se - cu - li. A - men, A -
ven - tu - ri se - cu - li. A - men, A - men, A - men, et vi - tam ven -
112
vi - tam ven - tu - ri se - cu - li. A - men, A -
cu - li. A - men, A -
men, se - cu - li, A - men, A - men, A -
men, A -
tu - ri se - cu - li, A - men, A - men,
114
men, A - men, A - men, A - men.
men, A - men A - men, A - men.
men, A - men, A - men.
men.
A - men, A - men, A - men.

[S A N C T U S]

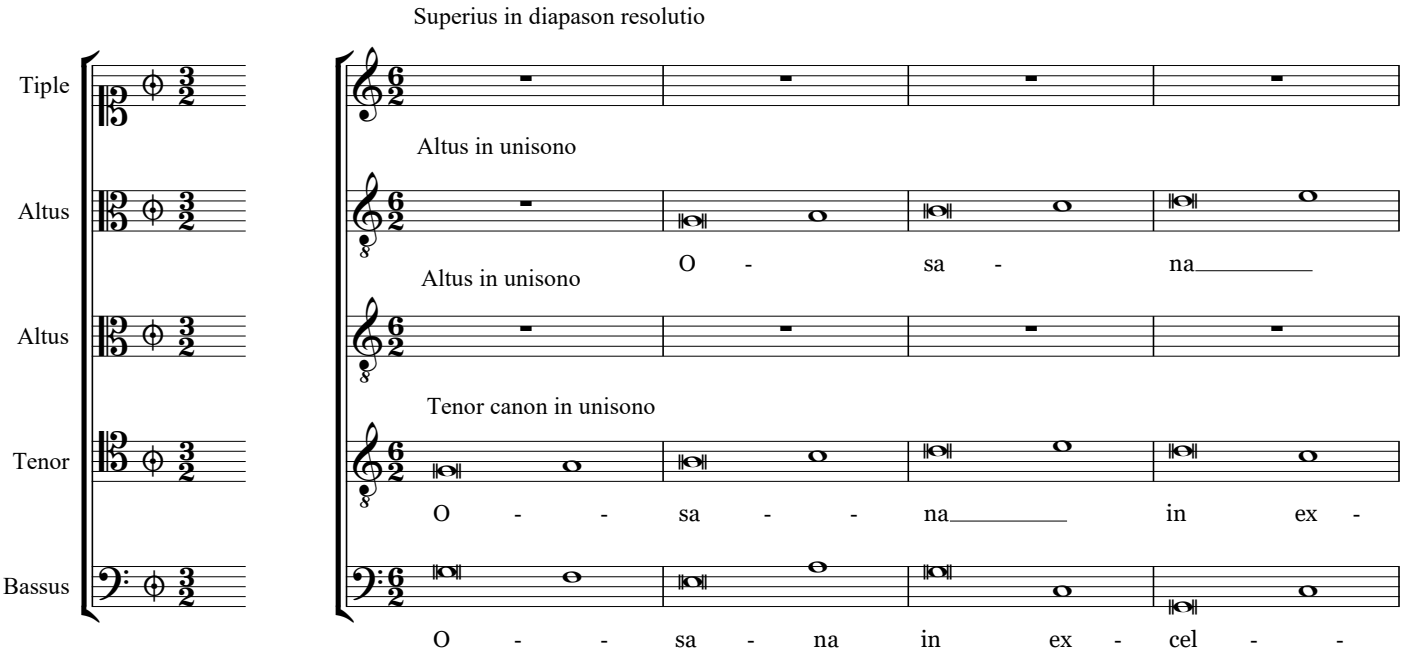

Tiple
Altus
Altus
Tenor
Bassus
Sanc - tus, Sanc - tus, Sanc - - - - -
Sanc - tus, Sanc - - - - tus, Sanc - tus, Sanc - -
Sanc - tus, Sanc - - - - -
Sanc - tus, Sanc - -
4
Sanc - - tus, Sanc - - - - - tus, Sanc -
- tus, Sanc - - - - - - - tus, Sanc - - tus Do -
tus, Sanc - tus Do - mi-nus De - us Sa - - ba - oth. Ple -
tus, Sanc - tus, Sanc - - tus Do - mi - nus De - - -
- tus Do - - - - - mi - - - - nus

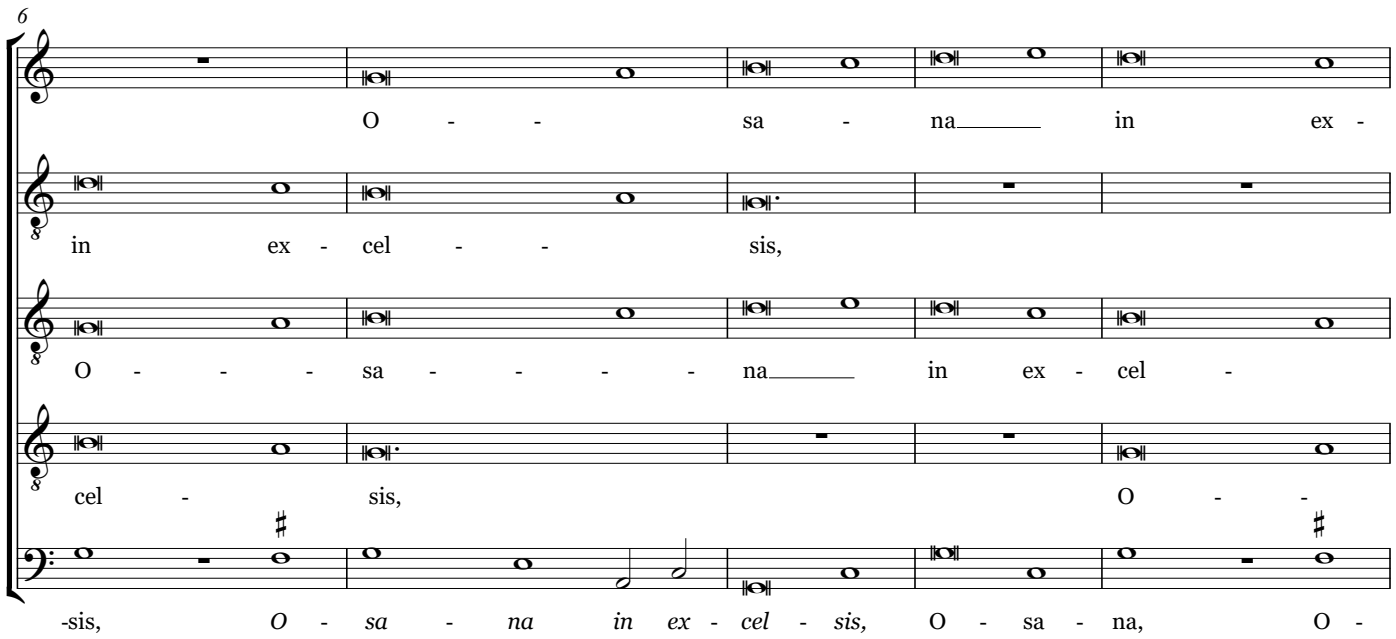

7
- tus Do - mi - nus De - us Sa - - - ba - oth. Ple -
mi - nus De - us Sa - ba - oth, Sa - ba - oth. Ple - ni sunt cae - li, ple -
ni sunt cae - li et ter - rae ter - - rae glo - - ri - a
us Sa - ba - - - - oth.
De - - - - - us Sa - - - - -
10
ni - sunt cae - li et ter - - - - - rae
ni sunt cae - li et ter - - - - - rae glo -
tu - - - - a glo - ri - a tu - a. O - sa - na in
Ple - ni sunt cae - li et ter - rae glo-ri - a tu -
ba - - - - - - oth.
13
glo - ri - a tu - a. O - sa - na o - sa - na in ex - cel - sis
- - - - - - ri - a tu - a glo - ri -
ex - cel - - - - - sis, in ex - cel - sis O -
a. O - sa - na in ex - cel - sis O - sa - na in
Ple - ni sunt ple - ni sunt cae - li et ter - rae glo - ri -

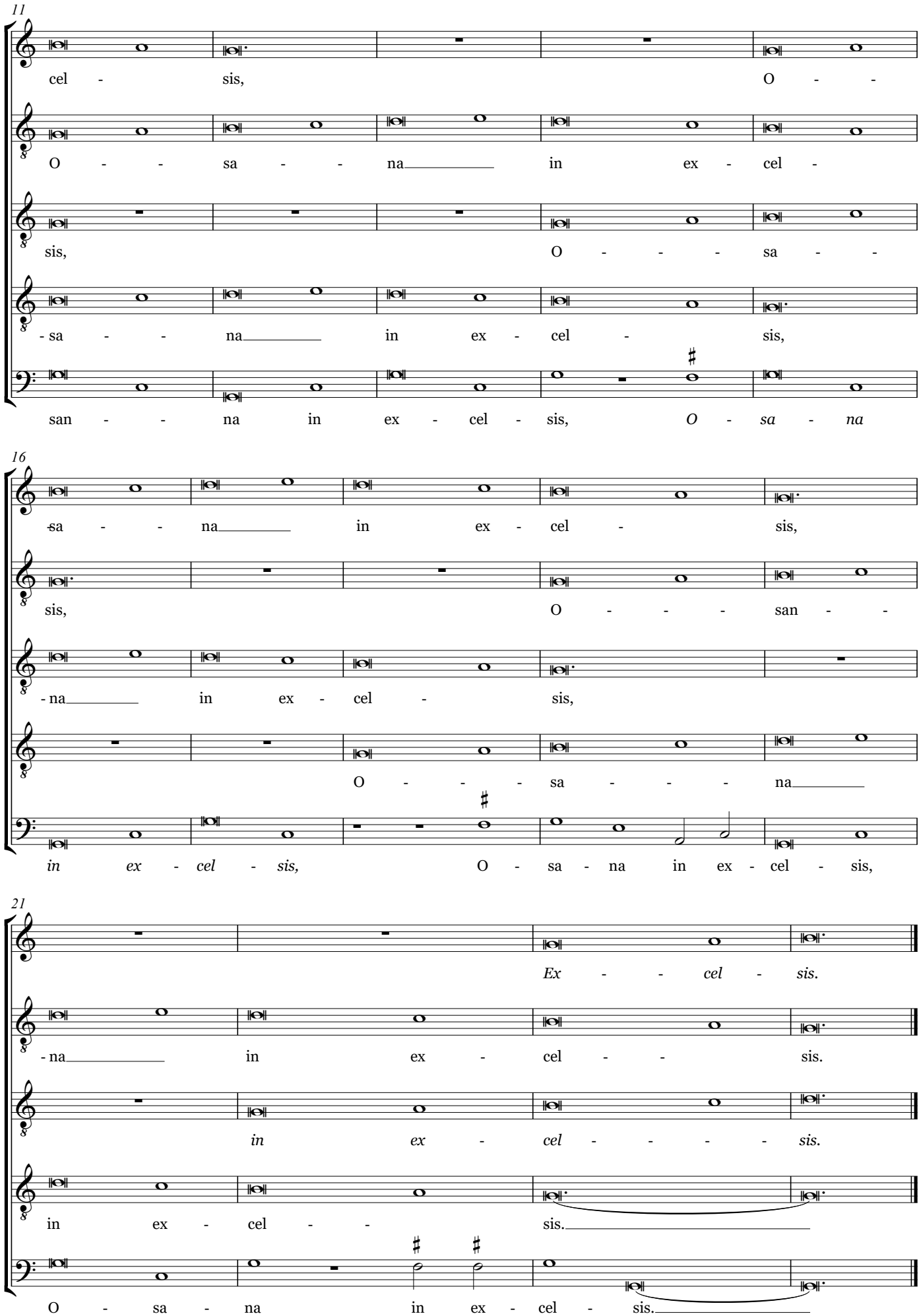

16
glo - ri - a tu - a. O - sa - na in ex - cel - sis, in ex -
a tu - - - - a. O - sa - na in ex - cel - sis
- sa - - - - - na, O - sa - na in ex -
ex - cel - sis, in ex - cel - - - sis,
- a tu - a tu - a. O - sa - - na in ex - cel -
19
cel - sis, in ex - cel - sis, O - sa - na in
in ex - cel - - sis, O -
cel - sis, in ex - cel - - - - - sis,
in ex - - - - - - - -
sis, O - - sa - - - na in ex - cel - -
21
ex - cel - - - - - sis, in ex - cel - - - - - sis.
- sa - na in ex - cel - sis in ex - cel - sis.
in ex - cel - sis in ex - cel - - - sis.
cel - - - - - sis.
sis, O - sa - - na in ex - cel - sis.

[O S A N A]

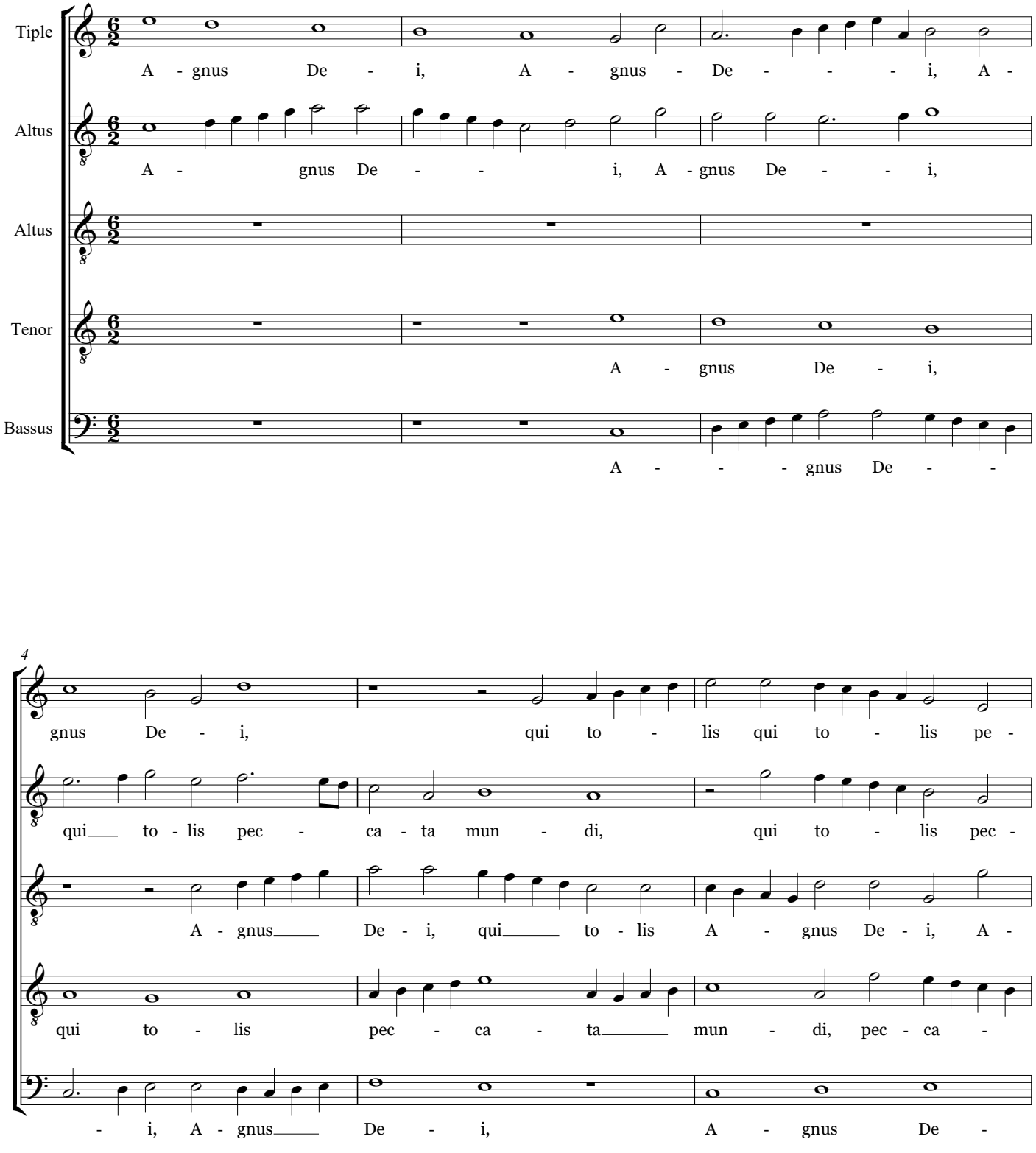
Benedictus qui venit in nomine Domini.

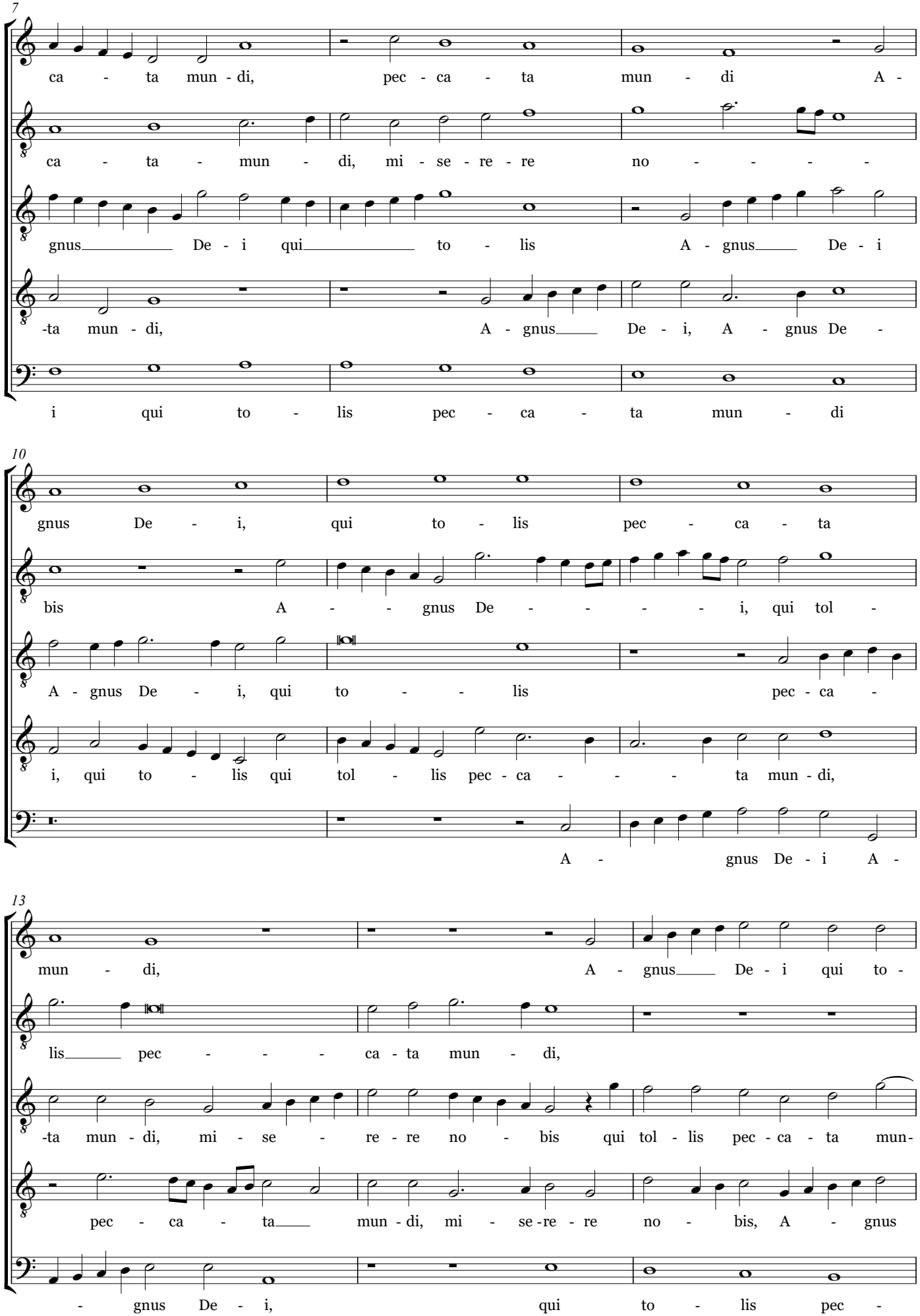


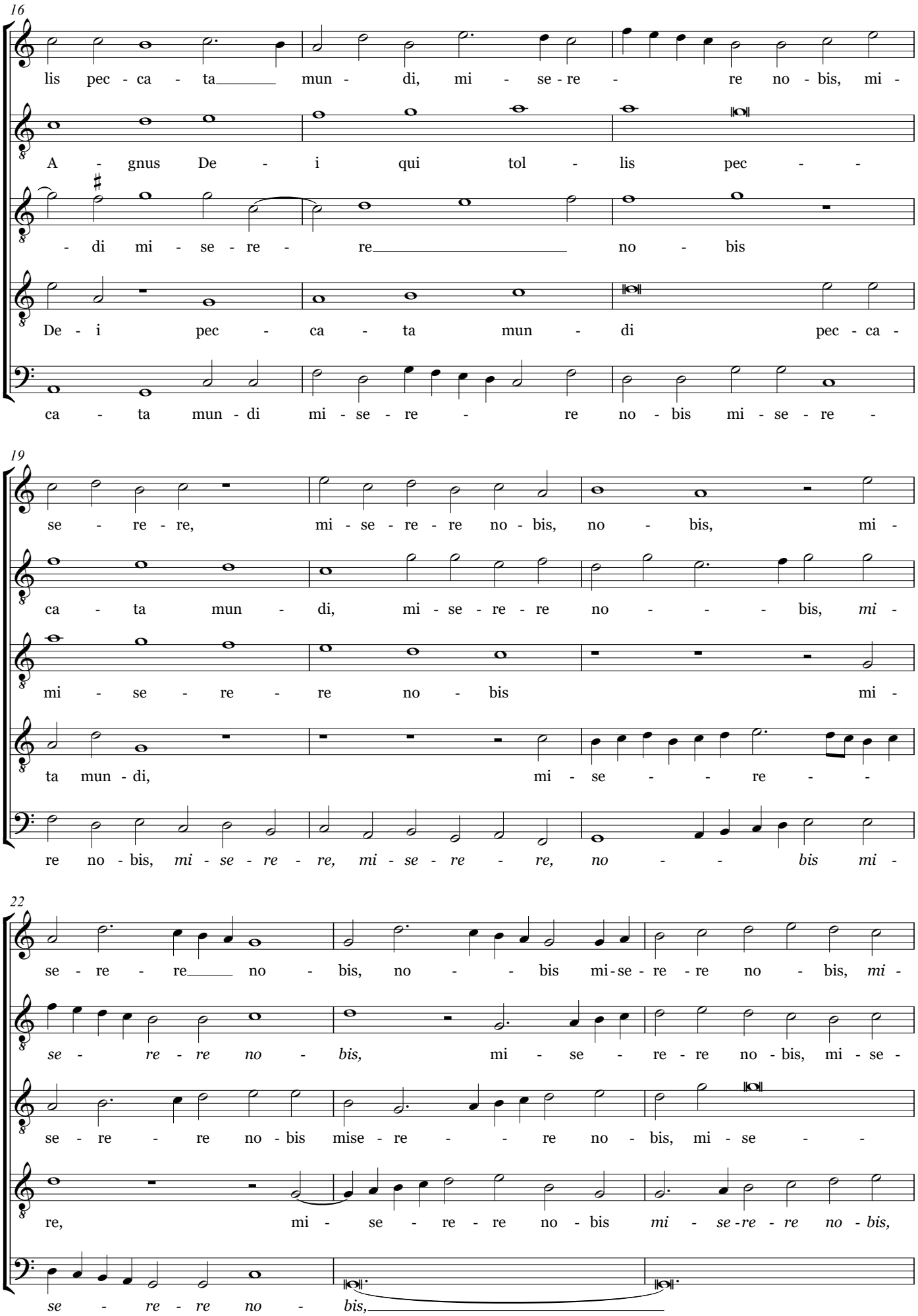


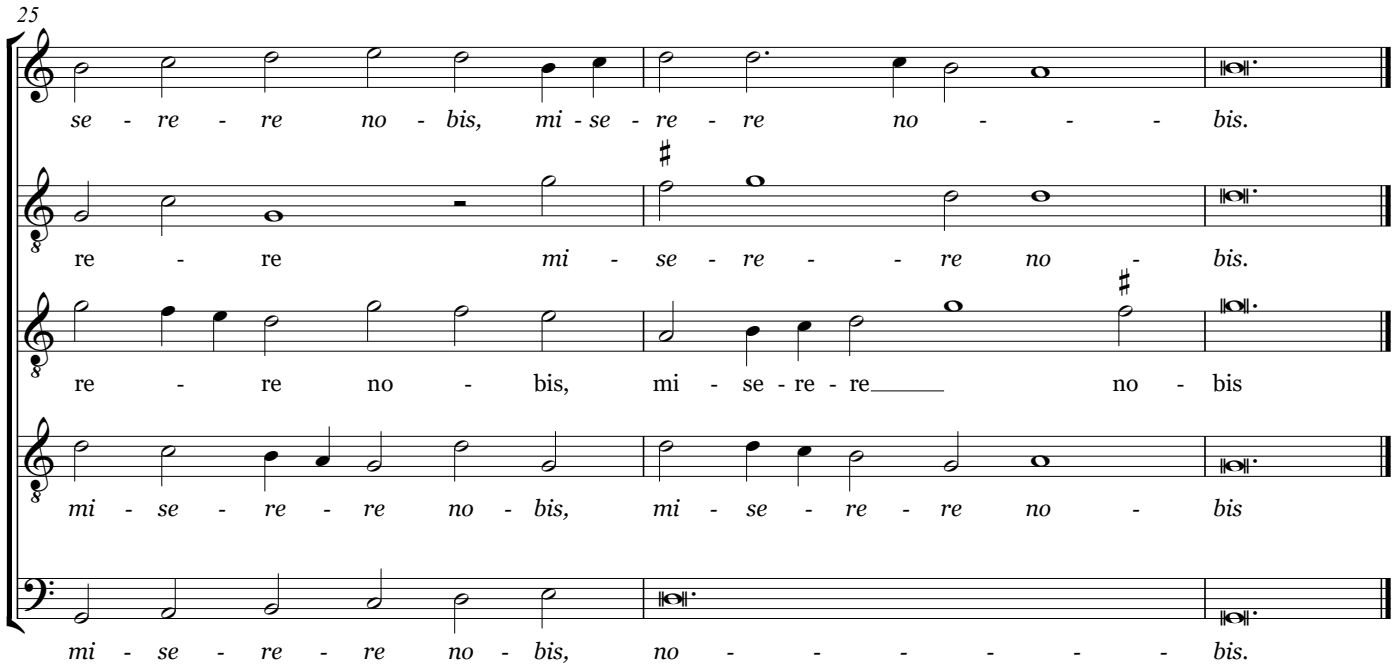

11
cel - sis, O - -
O - - sa - - na in ex - cel -
sis, O - - - sa - -
- sa - - na in ex - cel - sis,
san - - na in ex - cel - sis, O - sa - na
16
sa - - na in ex - cel - sis,
sis, O - - - san - -
- na in ex - cel - sis,
O - - - sa - - - na
in ex - cel - sis, O - sa - na in ex - cel - sis,
21
Ex - - cel - sis.
- na in ex - cel - - sis.
in ex - cel - - - - - sis.
in ex - cel - - sis.
O - sa - na in ex - cel - sis.

[AGNUS DEI]


Tiple
A - gnus De - i, A - gnus - De - - - - i, A -
Altus
A - gnus De - - i, A - gnus De - - i,
Altus
Tenor
A - gnus De - i,
Bassus
A - - - gnus De - -
4
gnus De - i, qui to - lis qui to - lis pe -
qui to - lis pec - ca - ta mun - di, qui to - lis pec -
A - gnus De - i, qui to - lis A - gnus De - i, A -
qui to - lis pec - ca - ta mun - di, pec - ca -
- i, A - gnus De - i, A - gnus De -


7
ca - ta mun - di, pec - ca - ta mun - di A -
ca - ta - mun - di, mi - se - re - re no - - - - -
gnus De - i qui to - lis A - gnus De - i
-ta mun - di, A - gnus De - i, A - gnus De -
i qui to - lis pec - ca - ta mun - di
10
gnus De - i, qui to - lis pec - ca - ta
bis A - - gnus De - - - - - i, qui tol -
A - gnus De - i, qui to - - lis pec - ca -
i, qui to - lis qui tol - lis pec - ca - - - - ta mun - di,
A - gnus De - i A -
13
mun - di, A - gnus De - i qui to -
lis pec - - - - ca - ta mun - di,
-ta mun - di, mi - se - re - re no - bis qui tol - lis pec - ca - ta mun -
pec - ca - ta mun - di, mi - se - re - re no - bis, A - gnus
- gnus De - i, qui to - lis pec -


16
lis pec - ca - ta mun - di, mi - se - re - re no - bis, mi -
A - gnus De - i qui tol - lis pec - -
- di mi - se - re - re no - bis
De - i pec - ca - ta mun - di pec - ca -
ca - ta mun - di mi - se - re - re no - bis mi - se - re -
19
se - re - re, mi - se - re - re no - bis, no - bis, mi -
ca - ta mun - di, mi - se - re - re no - - - bis, mi -
mi - se - re - re no - bis mi -
ta mun - di, mi - se - - re - -
re no - bis, mi - se - re - re, mi - se - re - re, no - - bis mi -
22
se - re - re no - bis, no - - bis mi - se - re - re no - bis, mi -
se - re - re no - bis, mi - se - re - re no - bis, mi - se -
se - re - re no - bis mise - re - - re no - bis, mi - se - -
re, mi - se - re - re no - bis mi - se - re - re no - bis,
se - re - re no - bis,


25
se - re - re no - bis, mi - se - re - re no - - - bis.
re - re mi - se - re - - re no - bis.
re - re no - bis, mi - se - re - re no - bis
mi - se - re - re no - bis, mi - se - re - re no - bis
mi - se - re - re no - bis, no - - - - - - bis.